



Montréal, 29 November 2015

Project proposal for the Associated Projects, Oslo Architecture Triennale 2016

Title

Free Circulation

Description

Free Circulation intends to explore the paradox of the contemporary neo-liberal economic paradigm where goods and services should be liberated of any constriction in their movements across the planet, while, instead, the mobility of humans is limited by numerous factors such as nationality, age, gender, ethnicity, religious or political affiliation, personal wealth and education.

The proposed project takes the form of a small exhibition. For **Free Circulation** we propose to exhibit an array of simple domestic objects, loaned by foreigners living in Oslo, together with brief audio and video interviews about how such objects of daily use are associated with their own identities and linked to the memory of their journeys. The combination of objects, almost forensic evidences, and the oral histories associated with them will reveal through the simple intimacy of their presence in everyone's life how the adaptation to a different context is also mediated by the persistence of menial practices and how the exchange that occurs around these activities forges new hybrid transnational constituencies with unexpected outcomes (a banal example would be the currywurst in Berlin).

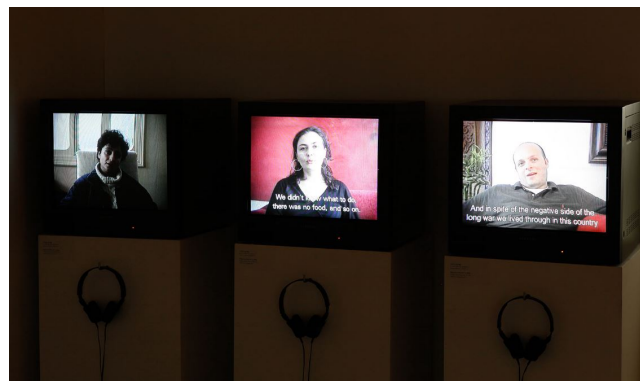
An amber necklace customarily used in Germany to alleviate baby teething, a recipient to brew mate from Argentina or Uruguay or a portable Japanese ashtray represent microscopic inflections on the supposed homogeneity of any welcoming context. By selecting sometimes anonymous and banal objects, anyway charged with personal memory, the exhibition will also be a reflection about the role of design in everyday life, not necessarily represented by signature items. In that sense, we seek to collaborate with design institutions in Oslo, as possible partners in the conception and development of the project and venues for its presentation during the period of the Triennale.

The exhibition will be composed of 20 objects, accompanied by sound or videos recordings. The recordings will be extracted from interviews with the objects' owners: what does the object do, did it travel with the owner or was purchased later, has the use been adapted due to new conditions, what is the emotional bond with the object. The exhibition display and the accessibility to the media (embedded in the space, via monitors and headphones or available as downloadable podcasts) will depend on the possibilities and resources offered by the partnering institution.

The persons invited to participate to the project will be approached in dialogue with local associations and NGOs that represent different national groups as well as international organizations and companies in order to provide a differentiated portrait of foreigners currently living in Norway, from the temporary migrant workers from Poland or Lithuania, to political refugees from Somalia or exchange students within the Erasmus program. Supplementary outputs, in the form of publication, video or online presence could be realized according to the available resources.

Supporting images

Images are referred to displays of objects accompanied by other information (text, sound, video) produced by visual artists or part of museums' installations, as conceptual references that will be employed in the development of the project.



Lama Joreige, *Objects of War*, 2000 - ongoing.



Jean-Luc Moulène, *Objets de grève*, 1999.



Cast silver and steel presentation train controller handle for the New York City's first subway system, 1904, included in the exhibition *A Brief History of New York: Selections from A History of New York in 101 Objects*, August 22, 2014 - November 30, 2014, New-York Historical Society.



Timeline

Preliminary research and identification of content, January-March 2016

Curatorial sequence and exhibition design, April 2016

Filming, May 2016

Audio and video editing, June-July 2016

Exhibition production and installation, August 2016

Exhibition, 8 September – 27 November 2016

Possible partners

The National Museum of Art, Architecture and Design

Gallery ROM (ROM gallery for arkitektur)

Oslo School of Architecture and Design

Goethe-Institut Norge

National Library of Norway

Kulturbyrået Mesén

Office for Contemporary Art Norway: OCA

Funding plan

The project will be funded by resources provided by the partner institution(s), travel grants delivered by Canadian organizations, in-kind donations and a dedicated crowd-funding campaign.

The estimated total budget for the exhibition amounts to 22500 Euro.

Professional fee	3000 Euro
Travels and accommodation	3000 Euro
Filming	3000 Euro
Audio and video editing	4000 Euro
Exhibition design and construction	3000 Euro
Graphic design	1500 Euro
Audio-visual equipment	3000 Euro
Extra	2000 Euro



CV and bios

FIG projects was founded by architects Fabrizio Gallanti and Francisca Insulza in 2003. **FIG projects** explores the boundaries between architecture, urban research and visual arts and promotes interdisciplinary initiatives. Wide ranging in nature, their practice extends from architectural explorations (new seat for the Literature School, Universidad Diego Portales, 2003-2005, Santiago, Chile; first prize European 8 competition, Kristiansand, Norway, 2006), urban studies (The Block, 2004; SARS Atlas 2006; Donde? 2006-2012) and curatorial projects (The World in Our Eyes, Lisbon Architecture Triennale, 2016).

FIG projects work has been exhibited in different venues including Museo de Arte Contemporaneo, Santiago de Chile; exo.org, São Paulo; film + arch, Graz; Architecture and Urbanism Biennale, Shenzhen Hong Kong; Canadian Centre for Architecture, Montreal; Venice Architecture Biennale; Archivo Diseño y Arquitectura, México and Storefront Gallery for Art and Architecture, New York and published in books such as "USE, Uncertain States of Europe" and international magazines as Domus, A+U etc.

Fabrizio Gallanti has wide-ranging and international experience in architectural design, education, publication, and exhibitions. He holds a Ph.D. in architectural design from the Politecnico di Torino (Turin, Italy 2001) and an M. Arch. from the University of Genova (1995). In 1998 he was among the founding members of gruppo A12, a collective of architects dedicated to the hybridization of architectural design and visual arts (www.gruppoa12.org), with which he collaborated until 2004. He has taught in Chile, Italy, UK and USA. Between 2007 and 2011 he was the architecture editor at Abitare magazine and chief editor of the Abitare web-site. Between 2011 and 2014 he was the Associate Director Programs at the Canadian Centre of Architecture in Montréal, Canada. In 2014 he was the first senior Mellon fellow at the School of Architecture of Princeton University.

Francisca Insulza is an independent researcher, consultant and practitioner. She trained as an architect at the Universidad Central in Santiago, Chile, has a M.Arch from the Berlage Institute and a Ph.D. in History of Architecture, from the Politecnico di Torino. Specialized in research related to territorial transformations and the representation of urban dynamics, she was a founding member of the multiplicity network (www.multiplicity.it) and has participated in numerous collective projects that combine research, exhibition and publication, such as "Moscow Tales" (Strelka Institute, Moscow, 2011) and 'Sao Paulo Calling' (Centro Cultural Sao Paulo, Brazil, 2012). She has taught in Chile, Italy, Russia and The Netherlands. She is co-author of 'USE-Uncertain States of Europe' (Skira, 2003) and "Maddalena Effect, an Architectural Affair" (Rizzoli International, 2009).

Previous works



Brendan Cormier and Fabrizio Gallanti, *Tortona Stories* presented in *Monditalia 14th International Architecture Exhibition – Fundamentals, Biennale di Venezia, 2014*

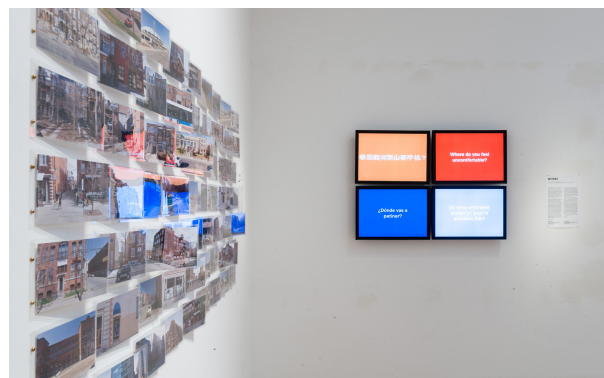


FIG Projects, *Donde?*, Canadian Centre for Architecture, Montréal 2013.



ABC:MTL. A self-portrait of Montréal
Canadian Centre for Architecture, Montréal, 2012-2013. Curated by Fabrizio Gallanti.

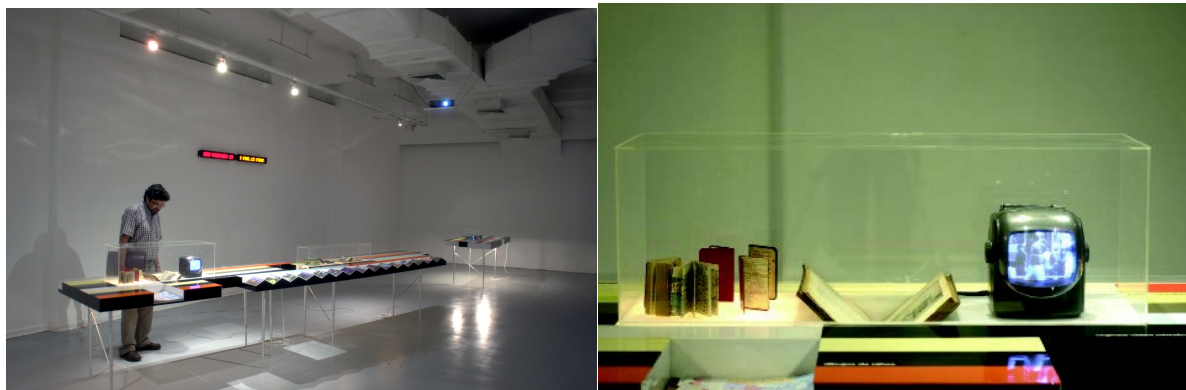


FIG Projects, *Su_RUT?*, Galeria Gabriela Mistral, Santiago de Chile, 2004.