

syntopia 共生城

Spaces of encounter / 相遇相碰的空间

A **FIG Projects** proposal for the 2015
Bi-City Biennale of Urbanism\Architecture.



Zhang Zeduan, Along the River During the Qingming Festival, 1085-1145.

syntopia
Exhibition statement



Chen Fei, Shanghai No. 1 Department Store, 1955

Syntopia combines the notion of syn-, a prefix meaning “acting or considered together; united: synchrony syncarpous” with topia, which in Greek denotes “place”.

Syntopia is defined by the presence of two or more elements in encounter, dialogue, or exchange. Whether the juxtaposed elements are architectural programs, physical spaces, cultures or meanings, **Syntopia** determines a new reality, a condition that proposes novel definitions, a space that is larger than the sum of its parts.

Syntopia is composed of different elements; it is union, juxtaposition, hybridization, reciprocity or dialogue, as in the words *synchronicity* (the simultaneous occurrence of events which appear significantly related but have no discernible causal connection), *synergy* (the interaction or cooperation of two or more organizations, substances, or other agents to produce a combined effect greater than the sum of their separate effects) or *synthesis* (the combination of components or elements to form a connected whole).

For the **Bi-City Architecture and Urbanism Biennale**, **Syntopia** will collect and present territorial and urban conditions, architectural and design solutions, and research and creative processes where multiple factors coexist, proposing that it is this condition of mixity that makes our contemporary environments more complex and richer than the city based on a clear separation of functions and activities, typical of the processes of modernization of the XX century.

Syntopia will be both a diagnostic and description of our contemporary urban and architectural situation, and a platform that will propose and develop innovative design solutions, public policies, technological applications and political agendas. The objective is to understand from what exists and from future visions how to maximize conditions of mix and exchange as a way to increase citizens’ participation, entrepreneurship, richness of the everyday life and sustainability, considering this term from a social, economic and ecological perspective.

Syntopia will consider the current international scenario, in which cities and territories are at the center of transnational flows of migration and work, are the object of consistent investments by foreign private companies or even national states, and where we can observe the deployment of new alliances and collaborations. **Syntopia** will present how this situation of constant juxtaposition is creating innovative models of development and stimulating the surge of novel ways of life.

Syntopia will be interested in multiple scales and in very different periods of history, trying at the same time to probe the future but also to identify and analyze processes of architecture and urban design that have historical depth.

Syntopia will be a model of multiplicity and simultaneity. Composed of diverse yet related elements it will feature exhibitions, international public programs (lectures, seminars, workshops, visits and tours), educational programs targeting the general public, schools and universities, screenings and movies presentations, diffusion through publications, in paper and digital, media partnerships and a sustained online presence.

Syntopia will have a long lasting presence within Shenzhen, Hong Kong and the whole region, by creating a sustained series of activities imagined to engage the audience from the opening to the finissage. It will also present objects, ideas and concepts that will be produced in real time: it will be a process, a work in progress, as dynamic and diverse as the city itself.

A few examples to illustrate our approach:

Syntopia will present the research on the urban transformation in Lagos, Nigeria, by Rem Koolhaas / OMA, through the documentary movie directed by Bregtje van der Haak.

Syntopia will build a 1:1 functioning prototype of the Mobile Joy Station by Li Hu / Open Architecture that will move around Shenzhen.

Syntopia will debate how cities are absorbing industrial production, launching agriculture and preserving traditional crafts within their limits to create new functions and support communities, inviting speakers such as Atelier d'Architecture Autogérée from Paris, Urbanus from Shenzhen, Kamau Gachigi / Fab Lab from Nairobi, Nesigner from Yokohama.

Syntopia will showcase examples of how ancient Roman aqueducts have been used to accommodate other functions (residential, production, services) in Italy, Portugal, France and in the Middle East.

Syntopia will commission architecture students to study and imagine how the Hong Kong–Zhuhai–Macau Bridge will trigger innovative forms of urbanity and density, creating a new metropolis, composed of multiple identities.

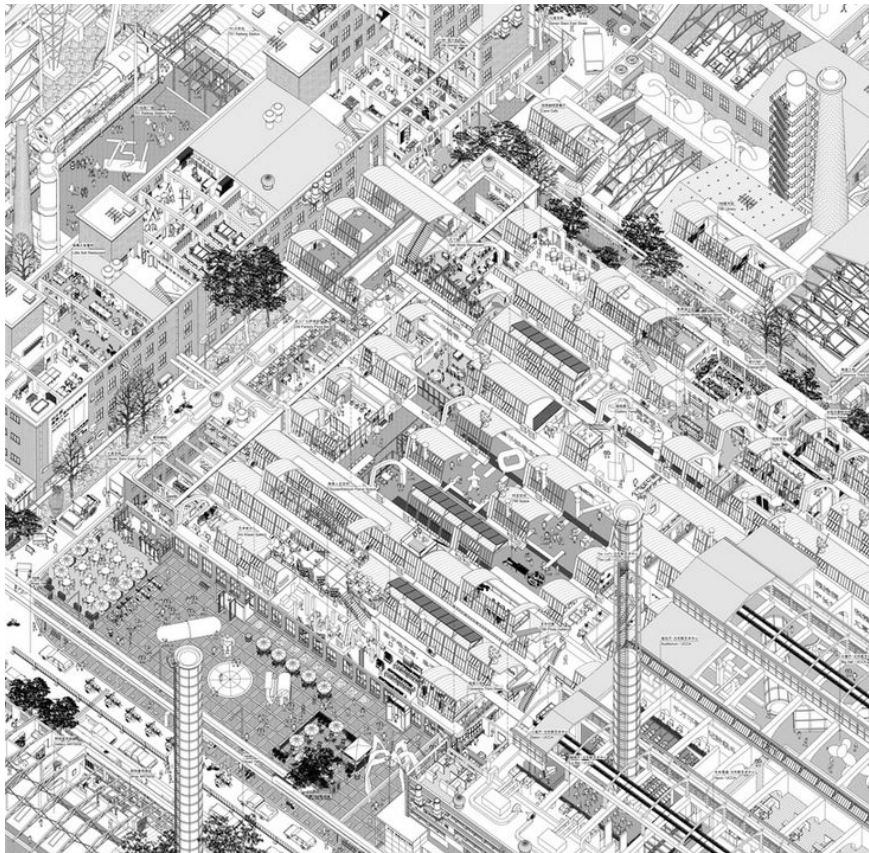
Syntopia will present the research work of the Colombian architecture collective Husos about the new relationship between work and domestic life, in Latin America and Spain.

Syntopia will set up an experimental laboratory where to design and manufacture digitally printed urban furniture, which will respond to the needs expressed by the Shenzhen citizens registered through just-in-time apps.

Syntopia will animate the space of the Glass Factory in Shenzhen with a vibrant and changing fragment of the city of the future: diverse, energetic, multiple and always reinvented by designers, citizens and institutions.

syntopia

Applicant contacts / CV / achievements



Li Han, Thandi Stirling (Atelier 11), Beijing District 789.

The present proposal for the curatorship of the 2015 Bi-City Biennale of Urbanism \ Architecture is presented by **FIG Projects** (Fabrizio Gallanti and Francisca Insulza).

FIG projects was founded by architects Fabrizio Gallanti and Francisca Insulza in 2003 in Santiago de Chile, and is currently based in Montreal, Canada. FIG projects explores the boundaries between architecture, urban exploration and visual arts and promotes interdisciplinary initiatives. Wide ranging in nature, their practice extends from architectural explorations (new seat for the Literature School, Universidad Diego Portales, 2003-2005, Santiago, Chile; first prize European 8 competition, Kristiansand, Norway, 2006) to urban exploration (The Block, 2004; SARS Atlas 2006) to art interventions (Donde? 2006-2012).

Their work has been exhibited in different venues including Museo de Arte Contemporaneo, Santiago de Chile; exo.org, Sao Paulo; film + arch, Graz; Shenzhen Bi-City Biennale of Urbanism \ Architecture (2007, 2009), Canadian Centre for Architecture Montreal and the Centro Cultural Sao Paulo and published in books (USE, Uncertain States of Europe, 2002;) and in international magazines such as Domus, A+U etc.

In addition to their creative practice, Francisca Insulza and Fabrizio Gallanti work as independent consultants realizing research, content production, project coordination, and writing and editing for different organizations, museums and publishers. Both have taught architecture design and urban design theory at universities in Chile, Italy, United Kingdom, Russia, Canada and USA.

Contact:

FIG Projects

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web: www.fig-projects.com

Fabrizio Gallanti, architect, has wide-ranging and international experience in architectural design, education, publication, and exhibitions. He holds a Ph.D. in architectural design from the Politecnico di Torino (Turin, Italy 2001) and an M. Arch. from the University of Genova (1995). In 1993 he was among the founding members of gruppo A12, a collective of architects dedicated to the hybridization of architectural design and visual arts (www.gruppoa12.org), with which he collaborated until 2004.

Between 2007 and 2011 he was the architecture editor at Abitare magazine and chief editor of the Abitare web-site. Between 2011 and 2014 he was the Associate Director Programs at the Canadian Centre of Architecture in Montréal, Canada. He is currently a visiting scholar at the Architecture School of Princeton University.

He has curated numerous exhibitions as well as lectures series and international seminars including multiplicity. Una collezione di luoghi, Triennale di Milano, Italy, (2000-2001), Urbania, Bologna, Italy (2009), ArchiLiFE, Le LiFE, Saint Nazaire, France (2010), Learning from..., Canadian Centre for Architecture (2011/2013).

He curated several exhibitions, among others: Next to city, Akademie Schloss Solitude, Stuttgart, Germany (1997), Su_RUT?, Galeria Gabriela Mistral, Santiago de Chile (2004), Searching for an Ideal Urbanity, Akademie Schloss Solitude, Stuttgart, Germany (2007), Alturas de Macchu Picchu. Martin Chambi – Álvaro Siza at work and ABC:MTL. A self-portrait of Montreal both at the Canadian centre for Architecture, Montreal (2012).

The research project Tortona Stories with Brendan Cormier was recently presented in the section Monditalia at the 14th International Architecture Exhibition of la Biennale di Venezia in June 2014. He is an assiduous writer and has been published widely in international architecture magazines and journals including 32, A+U, Abitare, Domus, Museion Journal, CLOG, San Rocco, Journal of Architectural Education and Il Giornale dell'Architettura.

Francisca Insulza, architect; MArch Berlage Institute; Ph.D. in History of Architecture, Politecnico di Torino, is an independent researcher and practitioner currently based in Montreal. Specialized in research related to territorial transformations and the representation of urban dynamics and content production for exhibition and publications, she has participated in numerous collective projects including among others 'Mutations' (Arc en Rêve, Bordeaux; TN Probe, Tokyo; La Raffinerie, Brussels), 'USE' (Triennale di Milano, Milan); 'Solid Sea' (Documenta 11, Kassel, Germany), SU_RUT? (Galeria Gabriela Mistral, Santiago, Chile) and 'Sao Paulo Calling' (Centro Cultural Sao Paulo, Brazil).

Her other area of research is centered on architecture and design education, theme discussed in her Ph.D. thesis on the debate and transformation of architecture schools in Italy from 1945-1972, during the large student movements of the period. In broader relation to this topic, she participated in the development of the curriculum for a Master's course at the Universidad Diego Portales in Santiago, Chile and more recently developed research on contemporary design and design schools for the Harvard Graduate School of Design.

Francisca has taught design studio and urban research in her home city of Santiago, Chile at Universidad Católica and Universidad Diego Portales and internationally at Berlage Institute in Rotterdam; Nuova Accademia di Belle Arti, Milan; Strelka Institute for Architecture, Media and Design, Moscow; and McGill School of Architecture, Montreal.

She is co-author of 'USE-Uncertain States of Europe' (Skira, 2003) and "Maddalena Effect, an Architectural Affair" (Rizzoli International, 2009) and has published in prestigious architectural magazines such as Domus, 2G, A+U and Abitare among others. Her work has also been exhibited at IMAGE, Florence (2006); film+arc, Graz (2006); the Contemporary Art Museum, Santiago (2007); and the Shenzhen Biennale (2007 and 2009); the Centro Cultural Sao Paulo (2012); and the Canadian Center for Architecture, Montreal (2012-2013).

Full CVs follow.

Curriculum Vitae

Fabrizio Gallanti

Nationality: French and Italian

Contact:

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Montreal, Quebec

Canada

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fagallanti@gmail.com

Personal Data

Current Professional Position: Principal FIG Projects, Montreal, Canada

Languages (fluent): Italian, French, Spanish, English

Academic Qualifications

- | | |
|------|---|
| 2001 | <i>Ph.D. (Dottorato di Ricerca)
Facoltà di Architettura, Politecnico di Torino.</i> |
| 1996 | <i>State exam as licensed architect. Ordine degli Architetti della Provincia di Genova.</i> |
| 1995 | <i>Master of Architecture (Laurea in Architettura), cum laude
Facoltà di Architettura, Università di Genova</i> |

Honours and Awards

- | | |
|------|--|
| 2014 | <i>Research and teaching fellowship, Princeton-Mellon Initiative in Architecture, Urbanism, and Humanities, Princeton University.</i> |
| 2004 | <i>FONDART prize, financing the realization of the research project and exhibition Su_RUT, Ministerio de Educación de Chile, Santiago, Chile.</i> |
| 2001 | <i>Research grant, Canon Foundation Europe, Tokyo, Japan – Leiden, The Netherlands.</i> |
| | <i>2000 Special prize “internationaler medienkunstpreis 2000”, SWR Südwestrundfunk and ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Germany. (gruppo A12).</i> |
| 1998 | <i>Ph. D. fellowship in Architecture and Progettazione Edilizia, Politecnico di Torino, Turin, Italy.</i> |
| 1997 | <i>Residential Fellowship, Akademie Schloss Solitude, Stuttgart, Germany.</i> |

Curatorial Activity

- 2011/2014 *Associate Director Programs, Canadian Centre for Architecture, Montreal, Canada.*
The Associate Director manages the Programs division, responsible for the realization of exhibitions, public programs and educational programs. Among her/his tasks is also included the role of architecture curator.
- 2014 *Cycle of lectures Learning from..., Canadian Centre for Architecture, Montreal, Canada.*
- 2013 *Cycle of lectures Learning from..., Canadian Centre for Architecture, Montreal, Canada*
- 2012 *Exhibition Alturas de Macchu Picchu Martín Chambi - Álvaro Siza at work Canadian Centre for Architecture, Montreal, Canada.*
- Exhibition ABC:MTL. A self-portrait of Montreal Canadian Centre for Architecture, Montreal, Canada.*
- Cycle of lectures Learning from..., Canadian Centre for Architecture, Montreal, Canada.*
- Cycle of lectures and seminar Toolkit for Today Canadian Centre for Architecture, Montreal, Canada. Among participants Momoyo Kajima (Atelier Bow Wow), Reinhold Martin, Stan Allen, Edward Soja, Iñaki Abalos, David Gissen, Nancy Levinson, Mohsen Mostafavi.*
- 2011 *Cycle of lectures Learning from..., Canadian Centre for Architecture, Montreal, Canada.*
- 2010 *International architecture seminar ArchiLiFE, Le LiFE, Saint Nazaire, France.*
Among participants: Francois Roche, Philippe Rahm, Didier Fiuza Faustino, Kersten Geers, Dominique Gonzalez-Forster, Joseph Grima, Pier Vittorio Aureli, Eyal Weizman.
- 2009 *Urban design festival Urbania, Provincia di Bologna, Bologna, Italy.*
Among the participants: Andrea Branzi, Enzo Mari, Gabriele Basilico, Bjarke Ingels, Eric Ruiz Geli, Stefano Boeri, Alejandro Aravena, Eyal Weizman.
- 2008 *Debate Architecture in China within the program of events Abitare Talks, Milano, Italy.*
Participants: Joseph Grima, Urbanus, Map Office.
- 2007 *Exhibition Searching for an Ideal Urbanity, Akademie Schloss Solitude, Stuttgart, Germany.*
- Seminar Searching for an Ideal Urbanity,*

*Akademie Schloss Solitude, Stuttgart, Germany.
Among the participants Srdjan Jovanovic Weiss (Belgrad), SMAQ
(Berlin) and Matthias Sauerbruch (Berlin).*

*Video program Solitude at Storefront within "Performance Z-A: a
Pavilion and 26 Days of Events"
Storefront Gallery for Art and Architecture, New York, USA.*

*2005/2007 Jury Chairman. Akademie Schloss Solitude, Stuttgart, Germany.
The jury chairman selects the jury members and manages the selection
Process (80 fellows per year from 2000 applications). Selected jurors:
Stan Allen, architecture; Rirkrit Tiravanija, visual arts; Fiona Raby,
design; Ivan Vladislavic, literature; Kevin Volans, music; Biljana
Srbijanovic, theatre; Harun Farocki, new media.*

*2004 Seminar 24 horas Santiago,
Galeria Gabriela Mistral, Santiago, Chile.*

*Exhibition Su_Rut, Galeria
Gabriela Mistral, Santiago, Chile.
An interdisciplinary exploration of the centre of Santiago, joining
architects and visual artists.*

*Direction of the documentary The Block #1 with Francisca Insulza,
Santiago, Chile.
One heritage modernist building, filmed as a summary of an entire
urban context.*

*2002/2004 Jury Chairman. Akademie Schloss Solitude, Stuttgart, Germany.
Selected jurors: Yehuda Safran, architecture; Carsten Höller, visual arts;
Ian Anderson, design; Hans Ulrich Obrist, literature; Max Neuhaus,
music; Jens Hilje, theatre; Udo Noll, new media.*

*1999/2000 Lectures series Multiplicity. Una collezione di luoghi. 42
letture della vita urbana contemporanea. Triennale di Milano, Italy with
Stefano Boeri.
Among the 42 lectures: Rem Koolhaas, Jean Nouvel, Kazuyo Sejima,
Manuel De Landa, Amos Gitai, Okwui Enwezor, Winy Maas, Daniele Del
Giudice, Hou Hanru, Catherine David, Martha Rosler, David Lyon, Beatriz
Colomina.*

*1998 Assistant curator. Triennale di Milano, Italy. Among the developed
activities: curatorship of the section Architecture of the exhibition
Triennale
autobiografia, (unrealized project).
Organization of the exhibition 9+1. Young Dutch Architects.
Organization of the exhibition Living-Reading/OMA-Bruce Mau.*

*1997 Exhibition Next to the city
Akademie Schloss Solitude, Stuttgart, Germany.
Exhibition on the urbanity around Stuttgart, with the participation of
artists, writers and architects, fellows in the institution.*

*Seminar Next to city,
Akademie Schloss Solitude, Stuttgart, Germany.
Among the participants art critic Jean-François Chevrier, architect
Stefano Boeri.*

1995 *Exhibition Ettore Sottsass: disegni,
Accademia Ligustica di Belle Arti, Genova, Italy. (gruppo A12).*

Teaching Appointments

2014-2015 *Mellon Foundation Senior Visiting Fellow, School of Architecture,
Princeton University, USA.*

2014 *Visiting professor, Architectural Association, London, United Kingdom*

2008/2010 *Course lecturer, Facoltà di Architettura, Politecnico di Milano, Italy*

2004/2005 *Adjunct Professor, Facultad de Arquitectura y Diseño, Universidad
Nacional*
Andrés Bello, Santiago, Chile.

2003/2008 *Associate Professor, Facultad de Arquitectura Diseño y Estudios
Urbanos*
Pontificia Universidad Católica, Santiago de Chile

2002/2006 *Adjunct Professor, Facultad de Arquitectura y Diseño, Universidad Diego
Portales, Santiago, Chile.*

1998/2000 *Course lecturer, Facoltà di Architettura, Politecnico di Torino, Italy.*

Research Projects

2014/2015 *Title: Las Ciudades del Boom. Economic growth, urban life and
architecture in the Latin American city, 1989 – 2014.
Status : main Researcher
Institution: Princeton University, Princeton, USA
Support: 75,000 Us Dollars
Description: Interdisciplinary research on the consequences of economic
development in Latin America on cities, urban design and architecture
between 1989 and 2014. Supported by a grant from the Mellon
Foundation.*

2002/2003 *Title: Techno Japan
Status: Main Researcher
Institution: Faculty of Engineering and Design, Department of
Architecture, Hosei University, Tokyo
Support: 35,000 Euro
Description: Research on the relationships between portable digital
technologies and urban transformation in contemporary Japan, in*

collaboration with Professor Hidenobu Jinnai. Supported by a grant from the Canon Foundation.

- 2001/2002 *Title: N33 °51'/E130°47'*
Status: Main Researcher (gruppo A12)
Institution: Center for Contemporary Art, Kitakyushu, Japan.
Description: Research on the urban transformations patterns of the city of Kitakyushu. Published.
- 2001 *Title: USE - Uncertain States of Europe*
Status: main researcher
Institutions: Triennale di Milano
Description: Research and filmed interviews about the cultural, social and political transformation in Europe. Interviews with: Marina Abramovic, Ferran, Adrià, Etienne Balibar, Catherine David, Giancarlo De Carlo, Rem Koolhaas, Bruno Latour, Edward Luttwak, Luc Montagnier, Ignacio Ramonet. Dionigi Tettamanzi.
- 1998/2001 *Title: I territori del consumo*
Status: Ph.D Researcher
Institution: Politecnico di Torino
Support: 38000 Euro
Description: Research referred to the urban and architecture design of retail distribution in the Torino region.

Professional design activity

- 2004/2014 *FIG-Projects. Architecture design and research studio with Francisca Insulza.*
Title: founding partner
- 1993/2004 *Architecture design and visual arts collective gruppo A12*
Title: founding partner

Participation in exhibitions

Group exhibitions

- 2014 *14th International Architecture Exhibition. La Biennale di Venezia, Venice (Italy); presentation of the project "Tortona Stories" in the section Monditalia*
with Brendan Cormier.
- 2012 *ABC:MTL. A self portrait of Montreal, Canadian Centre for Architecture, Canada with the project "Ou?" with Francisca Insulza.*
- 2009 *Third Architecture and Urbanism Shenzhen and Hong Kong Biennale, Shenzhen, China with the project "Where?" with Francisca Insulza.*
- 2007 *Dark Places, Santa Monica Museum of Art, USA with the project "Paperopoli".*

Spam_city, Museo de Arte Contemporaneo, Quinta Normal, Santiago, Chile, with the project "Dónde" with Francisca Insulza.

Second Architecture and Urbanism Shenzhen and Hong Kong Biennale, Shenzhen, China with the project "Mapping the outsourcing" with Francisca Insulza.

2006 *European 8 Results, Dordrecht, The Netherlands, with the winning entry for Kristiansand, Norway with Francisca Insulza.*

9 Art Biennale Istanbul, Istanbul, Turkey with the installation "Istanbul/Magenta". (gruppo A12).

2005 *7th Graz Biennial on Media and Architecture, Graz, Austria with the documentary "The Block #1" with Francisca Insulza.*

iMAGE Architecture Festival, Firenze, Italy with the documentary "The Block #1" with Francisca Insulza.

2004 *First Beijing Biennale of Architecture, Beijing, China. (gruppo A12).*

Saluti da Pelago, Fondazione Lanfranco Baldi, Pelago, Italy. (gruppo A12)

Empowerment/Cantiere Italy, Museo of Arte Contemporanea, Villa Croce, Genova, Italy. (gruppo A12).

Interventi Urbani, Museo Laboratorio della Sapienza, Roma, Italy. (gruppo A12).

2003 *Artisttexture, Art Interventions in Urban Space, Roman Forum, Zadar, Croatia with the project "Measurement / Live is life". (gruppo A12).*

50th International Art Exhibition d'Arte della Biennale of Venezia, Venezia, Italy, in the "Utopia Station" section with the project "MBB3000". (gruppo A12).

fragments d'un discours italien, Mamco, Geneva, Switzerland with the installation "Isola Time Line -Isola (Art) Project". (gruppo A12).

Arte Pubblica in Italia. Lo spazio delle relazioni, Fondazione Pistoletto, Biella Italy with the installation "Biblioteca temporanea 2001". (gruppo A12).

8a Bienal de la Habana, La Habana, Cuba with the project "Diez ejercicios de exploracion". (gruppo A12).

Arte per l'Isola!, Centro per l'arte IDA, Stecca degli Artigiani, Milano, Italy. (gruppo A12).

Sensi Contemporanei, Sala Murat, Bari, Italy. (gruppo A12).

- Spread in Prato, Dryphoto arte contemporanea, Prato, Italy. (gruppo A12).*
- 2002 *Going Public 2004, Modena, Italy. (gruppo A12).*
Amor Vacui, Open Space, Milano, Italy with the project "Stop-Motion",. (gruppo A12).
- Europa-América Selección 25a Bienal de São Paulo 2002 Iconografias metropolitanas, Museo de Arte Contemporaneo, Santiago, Chile with the project "parole" (gruppo A12).*
- Third Shanghai Art Biennale, Shanghai, China. (gruppo A12).*
- 2001 *Special Projects, P.S.1, New York, USA with the project "parole". (gruppo A12).*
- Solitude au Musée, Musée d'Art Moderne de Saint Étienne, Saint Étienne, France with the project "parole" (gruppo A12).*
- City, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany with the project "parole. (gruppo A12).*
- 5th Graz Biennial on Media and Architecture, Graz, Austria with the project "parole". (gruppo A12).*
- XXV Bienal de São Paulo, São Paulo, Brazil. (gruppo A12).*
- File 2000 festival with the project "parole", São Paulo, Brazil. (gruppo A12).*
- Tracce, Isola Art project 1, Milano, Italy. (gruppo A12).*
- Strategies against Architecture II, Fondazione Teseco, Pisa, Italy with the Installation "Biblioteca temporanea". (gruppo A12).*
- Printemps de Septembre, Toulouse, France. (gruppo A12).*
- Tirana Biennale 1 with the project "Esercizi di esplorazione", Tirana, Albania (gruppo A12).*
- 2000 *Solitude in Museum, Neue Staatsgalerie, Stuttgart, Germany. (gruppo A12).*
- Voilà, le monde dans la tête, Musée d'Art Moderne de la Ville de Paris, Paris, France with the project "|H|U|M|B|O|T|". (gruppo A12).*
- La Ville le Jardin la Memoire, Académie de France, Villa Medici, Roma, Italy with the temporary pavilion "La Folie". (gruppo A12).*
- manifesta 3, Ljubljana, Slovenia with the project "empty/SUMI",. (gruppo A12).*

- 2000 *VII International Exhibition of Architecture. Biennale di Venezia, Venezia, Italy with the project "parole". (gruppo A12).*
- Fuori uso 2000. The Bridges, art on the highway, with the project "Swing", Lungo fiume sud, Pescara, Italy. (gruppo A12).*
- media_city Seoul Festival with the video "20,30", Seoul, South Korea. (gruppo A12).*
- Mutations, with the project "parole", arc en rêve, Bordeaux, France. (gruppo A12).*
- 1999 *net_condition, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany with the project "|H|U|M|B|O|T|". (gruppo A12).*
- 1998 *Otherlands within the international art fair "ArtCologne", Koln, Germany.(gruppo A12).*
- Solitude Bar, Darmstadt, Germany. (gruppo A12).*
- 1997 *Biennale dei giovani artisti dell'Europa and del Mediterraneo, Torino, Italy. with the installation "Epidemie urbane". (gruppo A12)*

Solo exhibitions

- 2006 *The Lack project, Tensta Konsthall, Spanga, Sweden. (gruppo A12)*
- 2002 *Quartieri Milano, Open Space, Milano, Italy. (gruppo A12 with Stephen Waddell).*
- Geneve, L'Image Habitable, Gallery Attitudes, Ginevra, Switzerland. (gruppo A12).*
- 2002 *N 33° 51' AND 130° 47', CCA, Kitakyushu, Japan. (gruppo A12 and Francisca Insulza).*
- 12.11.1972, Gallery Pinksummer, Genova, Italy. (gruppo A12)*
- 2000 *|H|U|M|B|O|T|, Gallery K&S, Berlin, Germany. (gruppo A12)*
- 1998 *A description of the equator and some otherlands, Gallery Brigitte Schenck, Koln, Germany. (gruppo A12)*
- 1997 *gruppo A12 Projekte, Akademie Schloss Solitude, Stuttgart, Germany. (gruppo A12)*

Editorial activity

- 2008/2013 *Creation and editorial management of the blog "FramingArk" (<http://framingark.blogspot.com>).
The blog is an archive about the relationships between visual arts and architecture.*
- 2007/2011 *Managing architecture editor of Abitare magazine, editor in chief Stefano Boeri*

Editor in chief of the Abitare web-site.
- 2006/2007 *Member of the editorial board of Domus magazine, editor in chief Stefano Boeri.*
- 2004/2006 *Correspondent for South America for Domus magazine, editor in chief Stefano Boeri.*

Publications

Co-edited books

Marzorati Ronchetti. Progetti 2008-2010, Abitare Segesta, Milano 2010.

Gregorio Brugnoli, Marisol Frugone, Fabrizio Gallanti, Francisca Insulza, *Su_RUT? 2*, Galería Gabriela Mistral, Santiago de Chile 2004.

Gregorio Brugnoli, Marisol Frugone, Fabrizio Gallanti, Francisca Insulza, *Su_RUT? 1*, Galería Gabriela Mistral, Santiago de Chile 2003.

gruppo A12 and Francisca Insulza, *N°33 51.917' E130° 47.808'*, CCA Center for Contemporary Art, Kitakyushu 2002

gruppo A12 and Stephen Waddell, *Quartieri Milano*, Openspace Comune of Milano, Milano 2002.

Elena Carmagnani, Lukas Einsele, Nicolás Fernández, Fabrizio Gallanti, Stephen Waddell, *next to the city/in der Nähe der Stadt*, Edition Solitude, Stuttgart 1997.

Co-edited peer reviewed journals

"Materia #01", (guest editor), Universidad San Sebastian, Santiago de Chile, 2010.

"Chile Deep South", (guest editor with Francisca Insulza) monographic issue of A+U n° 430 July, Tokyo 2006.

Book chapters (asterisk indicates peer review)

"Disquiet Rooms. The Uncertain Architecture of Smiljan Radić" in *Smiljan Radić. Serpentine Gallery Pavilion*, Koenig Books and Serpentine Galleries, London 2014.

"The architect is in" in Carole Schmit and François Thiry (ed.), *Our House*, Maison Moderne, Luxembourg 2013.

"The Militant Architect" in VV. AA., *Y08 The Skira Yearbook of Architecture*, Skira, Milano 2008.*

"La macchina nel bosco" in VV. AA., *Sguardo periferico, corpo collettivo*, Museion, Bolzano 2008.

"Flower Santiago" in Anna Barbara and Anthony Perliss, *Architetture invisibili. L'esperienza dei luoghi attraverso gli odori*, Skira, Milano 2006.

"Some Final but Provisional Considerations" in VV. AA., *Jahrbuch 8*, Edition Solitude, Stuttgart 2006.

"Wars under new Signs" in VV. AA., (edited by Lukas Einsele), *ONE STEP BEYOND - Wiederbegegnung mit der Mine*, Hatje Cantz, Stuttgart 2005.

"Ultimas Palabras" in VV. AA., *MARQ 1*, FADEU PUC, Santiago 2005.

Maddalena De Ferrari and Fabrizio Gallanti, "Infrastrutture and nuove pratiche abitative" in Gustavo Ambrosini and Mauro Berta (editors), *Paesaggi a molte velocità. Infrastrutture e progetto del territorio in Piemonte*, Meltemi Editore, Roma 2004.*

"Untitled text" in VV. AA., *Jahrbuch 7*, Edition Solitude, Stuttgart 2004.

Fabrizio Gallanti and Francisca Insulza, "Mini landscapes" in Francesco Jodice, *What We Want*, Skira, Milano 2004.

"Mathias Klotz" in VV. AA., *Dizionario dell'Architecture del XX secolo*, Allemandi, Torino 2003.*

"MMBB" in VV. AA., *Dizionario dell'Architecture del XX secolo*, Allemandi, Torino 2003.*

"Draft of action" in VV. AA., *Jahrbuch 6*, Edition Solitude, Stuttgart 2002.

Fabrizio Gallanti and Francisca Insulza, "Profezie-11 interviste" in multiplicity, *USE Uncertain States of Europe*, Skira, Milano 2002.

Fabrizio Gallanti and Matteo Robiglio, "Emersioni" in VV. AA., *nomadismi. 10 contributi provinciali e 5 tracce trasversali su architettura e paesaggio*, Politecnico di Torino, Torino 2002.

Fabrizio Gallanti and Federico Nicolao, "Collegio delle Montagne Nere" in VV. AA., *Bridge the Gap*, CCA Center for Contemporary Art, Kitakyushu 2001.

Anna Barbara, Stefano Boeri, Fabrizio Gallanti, Stefano Mirti, "10 Paesaggi Italiani" in VV. AA., *Italy and Japan. Design come stile di vita*, Nihon Keizai Shimbun, Tokyo 2001.

"1945-1967: Political Architecture in Italy" in VV. AA., *documenta X. The book. Poetics-Politics*, documenta und Museum Fridericianum Veranstaltungs-GmbH, Kassel 1997.

Articles published in magazines, journals and newspapers (asterisk indicates peer review)

"Prison Design and Political Violence" in CLOG: Prisons, May, New York 2014..

"A Partial List" in San Rocco 9, Spring, Venezia 2014.*

"Marking a New Territory: ICAM and CCA and the Expansion of Curatorial Practices for Architecture. Journal of Architectural Education, 68-1. 2014 *

"Marking a New Territory: ICAM and CCA and the Expansion of Curatorial Practices for Architecture" in Journal of Architectural Education, Vol. 68, No. 1, March 2014.

"Architecture and design magazines published in Italy represent an enclave of democracy" in Domus n° 971 July – August, Milano 2013.

"Architecture could You Spell That, Please" in San Rocco 7, Summer, Venezia 2013.*

"Slippery Dialogues: Recent Copyright Infringements in Architecture" in San Rocco 6, Spring, Venezia 2013.*

"Sigurd Lewerentz. Enigmatic Brutalism" in CLOG: Brutalism, March, New York 2013.

"La nuova architettura degli spazi pubblici" in Alfabeta 2 n° 22, September, Milano 2012.

"Scared Architects and the Law" in San Rocco 5, Fall, Venezia 2012.*

"Transparent people" in CLOG: Rendering, August, New York 2012.

"Context, Enforced" in San Rocco 4, Spring, Venezia 2012.*

"FAR Temporary Goethe Institute" in Domus n° 955 February, Milano 2012.

"Less is core" in Abitare n° 517 November, Milano 2011.

"Pro Domo Sua" in Abitare n° 515 September, Milano 2011.

"Architecture as a Luxury Commodity" in Life of Art Journal, Zagreb 2010.*

"The village architect" in Abitare n° 505 September, Milano 2010.

"Scary Pastoralism" in Abitare n° 503 June, Milano 2010.

"La terra trema: Italy, Haiti, Chile" in Abitare n° 501 April, Milano 2010.

"Nature is grotesque. An interview with Roche & Sie" in Abitare n° 487 November, Milano 2008.

"Eiffel Tower" in Museion Journal n° 6 May, Bolzano 2008.

"Form speaks. An interview with Farshid Moussavi" in Abitare n° 492 May, Milano 2009.

"New Gehry" in Abitare n° 491 April, Milano 2009.

"A Sunday morning near the central station in Milan" in Museion Journal n° 5 April, Bolzano 2008.

"Area Lente Lungomare" in "CentroLungoMare. Progetto Urbano per il lungomare of Fregene" supplement to Abitare n° 480 March, Milano 2008.

"Casa Bianca" in Museion Journal n° 4 March, Bolzano 2008.

"Paesaggi condensati" in Museion Journal n° 3 February, Bolzano 2008.

"Villa Moda, Kuwait City" in Museion Journal n° 2 December, Bolzano 2007.

"Il bookshop di documenta 12" in Museion Journal n° 1 November, Bolzano 2007.

"Fun & Fun" in Museion Journal n° 0 October, Bolzano 2007.

"Cinque chiavi di interpretazione per l'Architettura latinoamericana" in Il Giornale dell'Architettura n° 49 March, Torino 2007.

"Jürgen H. Mayer. Mensa a Karlsruhe" in Domus n° 901 March, Milano 2007.

"Decima Biennale of Architecture, Venezia 2006" in EURE January, Santiago 2007.*

Fabrizio Gallanti and Francisca Insulza, "¿Dónde?" in Spam_Arq n° 4, Santiago 2007.

"Chi ha paura di Dogma" in Domus n° 900 February, Milano 2007.

"Cimiteri Verticali" in Domus n° 900 February, Milano 2007.

Fabrizio Gallanti and Francisca Insulza, "Outsourcing services and IT backbone" in Domus n° 900 February, Milano 2007.

Fabrizio Gallanti and Francisca Insulza, "Design School Atlas" in Domus n° 889 January, Milano 2006.

"Toni el suizo" in Domus n° 899 January, Milano 2007.

Walter Aprile, Ailadi Cortelletti, Fabrizio Gallanti & Stefano Mirti, Id-lab, "In workshops we trust", Arch'it (www.Architecture.it) November 2006.

"Decima Biennale of Architecture, Venezia 2006" in A+U n° 433 November, Tokyo 2006.

"The house that Herman built" in Domus n° 897 November, Milano 2006.

"European tira la corda" in Il Giornale dell'Architettura n° 44 October, Torino 2006.

"Bad bath" in Domus n° 895 September, Milano 2006.

Fabrizio Gallanti and Francisca Insulza, "A good moment in time" in A+U n° 430 July, Tokyo 2006.

"Good N.E.W.S." in Il Giornale dell'Architettura n° 41 June, Torino 2006.

"Biennale mancata" in Domus n° 893 June, Milano 2006.

"La qualità come proposta pedagogica" in Il Giornale dell'Architettura n° 36 January, Torino 2006.

"Seriously sexy?" in Arq n° 62 January, Santiago de Chile 2006.

Fabrizio Gallanti and Francisca Insulza, "Veredas" in Spam_Arq n° 2, Santiago 2006.

"Not not?" in Zapp Urbanism Vol. 1 No. 4 Autumn, New York 2005.

"Deep Deep South" in Casa International n° 9 September, Shanghai 2005.

Fabrizio Gallanti and Francisca Insulza, "Cocaine urbanism" in Domus n° 884 September, Milano 2005.

"Sud Sud Sud" in Arch'it (www.Architecture.it) May 2005.

"Giovani architetti cileni crescono" in Il Giornale dell'Architettura n° 26 February, Torino 2005.

"URO1.ORG: prototype M7" in Domus n°875 November, Milano 2004.

"A Sao Paulo chronicle. A letter from Santiago de Chile" in Domus n°875 November, Milano 2004.

"DIY Belvedere in Maitencillo" in Zapp Urbanism Vol. 1 No. 2 Autumn, New York 2004.

"Jungles minuscules" in Le Purple Journal Autumn, Paris 2004.

"Architecture in Extreme Environments 1. Antartide / Antartica. ARQZE." in Domus n°870 May, Milano 2004.

"Case per famiglie a 7.500 dollari" in Il Giornale dell'Architettura 18 May, Torino 2004.

Fabrizio Gallanti and Francisca Insulza, "An atlas of SARS" in Domus n° 867 February, Milano 2004.

"Anne Fremy, iconographer" in Abitare n° 434 December, Milano 2003.

"My generation" in 32 n° 3 November, New York 2003.

"La casa di un esercito democratico" in Il Giornale dell'Architettura n° 11 October, Torino 2003.

"Citoyen en 'RUT" in Hélène Autumn, Paris 2003.

Fabrizio Gallanti and Francisca Insulza, "Berlín. Reconstrucción de la historia" in M2 September, Santiago de Chile 2003.

gruppo A12, "materials catalogue" in Flash Art International n° 231 July-September, Milano 2003.

gruppo A12 and Federico Nicolao, "A triangular Dialogue in Four Fragments" in NU The Nordic Art Review n° 1-2, Stockholm 2002.

"Breve notas sobre la crítica del urbanismo" in Mercado negro n° 14 November, Santiago de Chile 2002.

Fabrizio Gallanti and Francisca Insulza, "Entrevista con Étienne Balibar" in Mercado negro n° 14 November, Santiago de Chile 2002.

"Danchi Design" in Abitare n° 422 November, Milano 2002.

"Emergency Module in Chile" in Abitare n° 421 October, Milano 2002.

"Pet Architecture" in Abitare n° 418 June, Milano 2002.

"Giardinetti", in Label n° 2 June, Torino 2001.

"Wherever I lay my hat", in Label n° 1 March, Torino 2001.

"Città e politica", in Ottagono n° 140 October, Firenze 2000.

Stefano Boeri and Fabrizio Gallanti, "Il nulla in piazza", in Ventiquattro n° 2 May, Milano 2000.

Stefano Boeri and Fabrizio Gallanti, "Science +", in Controspazio n° 1, Reggio Calabria 2001.

"Pool-tecture", in Label n° 6 May, Torino 2000.

"Antonio Gramsci & Elio Vittorini", in Des Territoires en revue n° 3 April, Paris 2000.

"Mumford: la storia edificante", in Il Sole 24 Ore, 2 April, Milano 2000.

"Gli Zelig della città contemporanea", in Cross. Arti visive and cultura contemporanea, n° 3 Milano 1999.

"La non sposa sceglie il sole. Kazuyo Sejima, architetto donna nel Giappone contemporaneo", in Il Sole 24 Ore, 11 April, Milano 1999.

"New York c(u)ore del mondo", in Abitare n° 384 May, Milano 1999.

"Gli interni di Malpensa 2000", in Abitare n° 380 January, Milano 1999.

"Solitude diventa comunicazione", in Diario della settimana, 10 September, Milano 1997.

Fabrizio Gallanti / gruppo A12, "#2 exercises of exploration of a city" in Rogue magazine, special issue "Auf dem Pluto ist es noch kälter als vermutet", June, Darmstadt 1997.

Nicoletta Artuso, Andrea Balestrero, Gianandrea Barreca, Antonella Bruzzese, Maddalena De Ferrari, Fabrizio Gallanti, "Rimesse AMT. Progetti per il riuso", in Omnibus n° 65 January-February-March, Genova 1996.

Gianandrea Barreca, Maddalena De Ferrari, Fabrizio Gallanti, Silvia Pericu, "Obbiettivo Paris", in AL architetti Liguria n° 17 May-June, Genova 1991.

FRANCISCA INSULZA

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1. QUALIFICATIONS SUMMARY

Architect proficient in management and organization of international cultural projects. Skilled in direction, organization and interpersonal relations, has participated in, coordinated and led numerous collective and multidisciplinary projects combining research, exhibition and publication in Europe, North and South America. Has comprehensive experience in cultural and academic environments. Experienced in managing and expanding networks, and in creating and implementing new sources of project funding.

LANGUAGES: English (native proficiency); Spanish (native proficiency); Italian (full professional proficiency); French (professional working proficiency)

2. CAREER BACKGROUND

2013-PRESENT **Senior Advisor, Content and Program,
International Economic Forum of the Americas**

Responsible for the conceptualization and development of content for three annual economic summits Montreal, Toronto and Miami (<http://forum-americas.org>)

2004-PRESENT **Co-founder and principal FIG Projects**

Free-lance research, design and consulting (<http://fig-projects.net/>)

Recent collaborations include, among others, Harvard Graduate School of Design, Cambridge; Segretaria de Habitação, Sao Paulo; Stefano Boeri Architetti, Milan; Strelka Institute for Media, Architecture and Design, Moscow; 2G publications, Barcelona; Canadian Centre for Architecture, Montreal. See below for project details.

2006-2010 **Studio Director, Stefano Boeri Architetti**

Responsibilities included strategic planning, international representation, budget supervision, configuration and coordination of workgroups, communication and output supervision and staff selection.

2000-2006 **Founding member and partner, Multiplicity**

Multiplicity is an interdisciplinary research network dedicated to the study of contemporary territorial transformations based in Milan (www.multiplicity.net). Specific responsibilities included project concept, research and development; coordination of international multidisciplinary teams; and production and post-production supervision.

General coordinator from 2000 to 2002.

3. EDUCATION

2009 Ph.D. in History and Appraisal of Architectural, Urban and Environmental Heritage, Politecnico di Torino, Turin, Italy.

Thesis: Students, Architects, City: from a school of elite to a university for the masses. The debate on the Italian school of Architecture, between new social realities and the renewal of instruments for research and the architecture project (1945-1972).

2001 Master in Architecture and Urbanism, Berlage Institute, Rotterdam, The Netherlands. Thesis: Closing the Distance. Prospective research into processes for triggering urban relations.

1997 Bachelors Degree in Architecture, Universidad Central, Santiago, Chile.

4. SCHOLARSHIPS AND AWARDS

2006-2008	ALPIP 3-year scholarship for Ph.D. studies. The ALPIP (America Latina Piemonte Politecnico) project awards Latin American students scholarships for higher education at the Politecnico di Torino.
2006	European 8, First prize. International architecture competition. Awarded project: Clarières, Kristiansand, Norway.
2004	Fondo Nacional de Desarrollo Cultural y las Artes, FONDART. (Government of Chile endowment for the arts program). Su_RUT? project selected for financing.
1998-2000	Beca Chile scholarship National Commission for Scientific and Technological Research (CONICYT), Ministry of Education, Chile. Government awarded scholarship for postgraduate studies.
1996	Universidad Central professional practice grant. 6-month internship at Kohn, Pedersen, Fox Associates P.C. New York.
1992	Academic merit scholarship, Universidad Central, Santiago, Chile.
1991	Academic merit scholarship, Universidad Central, Santiago, Chile.

5. KEY RESEARCH PROJECTS

2011-2012	Sao Paulo Calling, favelas between slums and self-organization Role: Main researcher. Transdisciplinary research project dedicated to the study of the development of the informal settlements of Sao Paulo. Project results were broadcast through exhibition, public programs and publication formats. Promoted by the Secretaria de Habitação de Sao Paulo.
2010-2011	Moscow Tales Role: Research supervisor and coordinator An Eclectic Atlas of Moscow, reading the urban transformations in 20 years of Post Soviet Russia. Realized at the Strelka Institute for Architecture, Media and Design, Moscow, Russia.
2008	Sustainable Dystopias Role: Main researcher and general coordinator. Prospective research on the effects and ideas surrounding the concept of sustainability. The initiative included the realization of an archive of world-wide related projects. Presented at the Venice Architecture Biennale, 2008.
2003-2006	Domus Maps Research and visualization of the political and economical phenomena shaping contemporary global territories. Published in the international architecture magazine Domus (see Publications below) and exhibited at the 2007 Shenzhen Biennale of Urbanism and Architecture, Shenzhen, China.
2004	Rururban Research project commissioned by the Universidad Diego Portales, Santiago Chile, dedicated to the study of the urban expansion of the city of Santiago and its effect on the surrounding landscapes.
2003-2004	Su_RUT? Role: Co-author and producer. An interdisciplinary exhibition on the contemporary urban realm financed with the endowment for the arts of the government of Chile (FONDART) presented at the Galería Gabriela Mistral, Santiago, Chile. The project included the exhibition design, edition of two catalogues and organization of public programs during the exhibition.
2002-2003	Territorial Transformation in Latin America Project design commissioned by ECLAC (UN Economic Commission for Latin America and the Caribbean), Santiago, Chile. The project sought to create a platform for research on contemporary territorial transformations in Latin America and establish new forms of action for territorial development.

2001-2002	<p>Solid Sea</p> <p>Role: Co-author, conceptualization and elaboration of a multimedia documentary project dedicated to discussing the contemporary nature of the Mediterranean. The project was presented on occasion of Documenta 11, Kassel, Germany; Rotterdam Film festival, 2003; Dar Bash Hamba, Tunisia 2004; Tour-isms. The Defeat of Dissent. Critical Itineraries, Fondaciò A.Tapies, Barcelona 2004; Burofriedrich, Berlin, 2005, Contemporary Art Centre, Vilnius, 2006.</p>
2000-2002	<p>USE-Uncertain States of Europe</p> <p>Role: Co-author and general coordinator.</p> <p>Project on the transformation of the European territory. The position included conceptual framing of the project, coordination of over 80 researchers based in different parts of Europe, logistics coordination with the Arc en Rêve staff and supervision of the publication dedicated to the project. USE was created for and presented in the Mutations exhibition, Arc en Rêve Centre d'Architecture, Bordeaux, France, November 2000 – March 2001. Further development of the project was presented at the XX International Exhibition of the Milan Triennial, January 15 – March 20, 2002.</p>

6. ACADEMIC AND RESEARCH RELATED SERVICES

2012	<p>Consultant – Harvard Graduate School of Design</p> <p>Research and written report on Contemporary Design and Design Education. Commissioned by the the Harvard Graduate School of Design.</p>
2010	<p>Harvard GSD Tapes</p> <p>Project development and co-coordinator</p> <p>Seminar, Harvard Graduate School of Design, August 30th - September 1st.</p>
2005	<p>Concept and design of the new Masters program at the Faculty of Architecture, Art and Design , Universidad Diego Portales, Santiago Chile.</p> <p>Responsible for the development of the new masters program: Del Paisaje a la Infraestructura Contemporáneos. The program was implemented in 2006 and is still active.</p>
2005	<p>Cooperación Espacio para el Arte Artequin, Santiago, Chile.</p> <p>Development studies. Creation of a database on international funds for the educational projects of the museum.</p>

7. PARTICIPATION IN COMMITTEES AND JURIES

2014	<p>Member of the Evaluation Committee for the Research Grants Program</p> <p>Universidad Central, Santiago, Chile.</p>
2010-2011	<p>Member of the Scientific Committee, Sao Paulo Calling</p> <p>Research, exhibition and publication initiative organized by the Segreteria de Habitacao (Department of Housing) of the City of Sao Paulo, Brazil.</p>
2010 Haiti.	<p>Jury ARCHIVE (Architecture for Health In Vulnerable Environments) Competition for</p> <p>Architecture competition oriented to the relief efforts of Haiti after the 2009 earthquake.</p>
2009-on going	<p>Member of the evaluation committee for the Becas Chile scholarship program.</p> <p>National Commission for Scientific and Technological Research (CONICYT), Ministry of Education, Chile.</p>
2007-2009	<p>Member of the scientific committee of the magazine 180.</p> <p>The quarterly is published by the Faculty of Architecture of the Universidad Diego Portales, Santiago Chile. Tasks included the evaluation and selection of the articles published in the magazine.</p>
2004	<p>Founding Member of Do.Co.Mo.Mo Chile.</p> <p>Non-profit organization devoted to the documentation and conservation of buildings, sites and neighbourhoods of the modern movement.</p>

8. TEACHING EXPERIENCE

2012-2013	McGill University, School of Architecture Course lecturer, M. Arch, ARCH 685 Contemporary Theory 2, (Winter 2013) Course lecturer, BSc Arch, ARCH 303 Design and Construction 1 (Fall 2012) Course lecturer, M. Arch, ARCH 677 Architectural design 3 (Summer 2012)
2010-2011	Strelka Institute for Architecture, Media and Design, Moscow, Russia. Instructor, M. Arch, Design Research Group.
2010-2011	Nuova Accademia di Belle Arti (NABA), Milan, Italy. Professor, BSc Arch, 2 nd year, Interior Design course.
2006-2009	Universidad Diego Portales, Architecture, Art and Design Faculty, Santiago, Chile. Visiting Professor, M. Arch, From contemporary landscape to infrastructure.
2008	Pontificia Universidad Católica, Santiago, Chile. Visiting Professor M. Arch, Seminar: From Object to Subject. The Change of the Architecture Project and its Representation, 1955-1970.
2006	Nuova Accademia di Belle Arti (NABA), Milan, Italy. Visiting Professor, International summer course.
2002-2005	Pontificia Universidad Católica de Chile, Santiago, Chile. Professor M. Arch, Urban Transformation in Latin America (2003, 2004, 2005) Professor M. Arch, Thesis Preparation course (2005) Professor M. Arch, Contemporary Debates on Urbanism (2002) Assistant Professor, BSc Arch (2 nd year), History of Architecture 3, (2003, 2004).
2003-2005	Universidad Diego Portales, Architecture, Art and Design Faculty, Santiago, Chile. Professor BSc Arch (3 rd year), Design Studio 3, (2005) Professor BSc Arch (5 th year), Advanced Urbanism, (2003-2005). Adjunct Professor, BSc Arch (2 nd year), Design Studio 2, (2003-2004)
2002	Universidad Central, Faculty of Architecture, Santiago, Chile. Professor, BSc Arch (5 th year), Observation of the Contemporary City.
2002	Berlage Institute, Rotterdam, Netherlands. Assistant Professor, M Arch, Design Studio.

9. CONFERENCES

2012	Liminal Objects, Harvard GSD Conference on Design Speaker, Harvard Graduate School of Design, October 19 th , Cambridge, MA. Urban Editing in Russia and Brazil Speaker, Strelka program at the Venice Biennale 2012, August 27 th , Venice, Italy. Festarch International Architecture Festival, City and Anti-city Speaker, June 7-10 th , Perugia, Assisi, Italy. Sao Paulo Calling Speaker, May 31 st , Sao Paulo, Brasil.
2011	Festarch International Architecture Festival, Cities within the City Speaker, June 2-5 th , Perugia, Assisi, Italy.
2010	Harvard GSD Tapes Seminar discussant, Harvard Graduate School of Design, August 30 th - September 1 st .
2009	Revolutions in Public Practice, Creative Time Conference. Speaker (for Multiplicity), October 24 th , 2009, New York Public Library, New York, NY. Sustainability after Zero Expert round-table, March 19 th , Netherlands Architecture Institute, Rotterdam.
2008	2nd Euro- Mediterranean Workshop on hydrogen produced from renewable sources Speaker, 19 th and 20 th September 2008.
2006	International Forum of Results and Implementations Symposium Speaker, presentation of the European 8 Kristiansand winning project. Dordrecht, The Netherlands.
2004	Mapping in architecture EXO.org, May 20 th , Sao Paulo, Brasil
2004	Recent projects

- 2001 Escola da Cidade, May 21st, Sao Paulo, Brasil.
Documenta 11 Platform 1, Democracy Unrealized
Speaker, Conference organized on occasion of Documenta 11 at the Academy of Fine Arts, April 6th, Vienna, Austria.
- 1999 LA-TK-NL, Mapping the Megacity
Organization and participation. With Luciano Basauri, Dafne Berc, Shuan-Wen Chu, Ana Dzokic, Carole Schmit et al., Berlage Institute, November 3rd, Amsterdam, The Netherlands.

10. PUBLICATIONS

Books and monographs

- _F. Insulza (coordinating editor), Boeri Architetti, "2G" Monograph, June 2012.
_M. Brunello and F. Insulza (eds.), Maddalena Effect: an architectural affair, Rizzoli International, New York, 2009.
_F. Gallanti and F. Insulza (eds.), Chile Deep South, monographic issue of "A+U", n° 430 July, 2006.
_G. Brugnoli, M. Frugone, F. Gallanti, F. Insulza (eds.), Su_RUT? 2, Galería Gabriela Mistral, Santiago, 2004.
_G. Brugnoli, M. Frugone, F. Gallanti, F. Insulza (eds.), Su_RUT? 1, Galería Gabriela Mistral, Santiago, 2003.
_Multiplicity, USE-Uncertain States of Europe, Skira, Milán, 2003.
_gruppo A12 and F. Insulza, N33°51'/E130°47', Center for Contemporary Art (CCA), Kita-kyushu, 2002.

Book chapters

- _F. Insulza, Alcune ragioni per cui amare la Casa da Musica in M. Biraghi, Gabriella Lo Ricco, Silvia Micheli (eds.), MMX Architettura Zona Critica, Zandonai, Rovereto, Italy, 2010.
_F. Gallanti, F. Insulza, Mini landscapes in Francesco Jodice, What We Want, Skira, Milan, 2004.
_F. Gallanti and F. Insulza, Profezie-11 interviste in Multiplicity, USE-Uncertain States of Europe, Skira, Milán, 2003.
_Multiplicity, Solid Sea in Documenta 11 Catalogue, Cantz, Kassel, 2002
_Multiplicity et al., USE-Uncertain States of Europe, in S.Boeri, R. Koolhaas, S.Kwinter, H.U.Obrist et al., "Mutations", ACTAR, Barcelona, 2000.

Articles

- _F. Insulza, Living Stories in "Domus" n. 963, November, 2012, pp. 57-63.
_F. Insulza, Moscow Post Occupation in "Domus" n.963, November, 2012, pp. 57-63.
_F. Insulza, Life mirrored in architecture, GG World Blog, October 10, 2012.
_F. Insulza, Milan 2015, Expo Countdown in "Project Russia", April 2012, pp. 26-27.
_F. Insulza, Estudiantes al poder. Experiencias de autogestión en las escuelas de arquitectura italianas a fines de los años '60 in "Materia Arquitectura" n.1, February 2010, Santiago, Chile.
_F. Insulza (ed.), The Chernikoff Prize in "Abitare" n. 506, October 2010, pp. 14-20.
_S. Boeri, F. Insulza, The Vertical Forest and new Urban Comfort in "Harvard Design Magazine", n. 31, Fall/Winter 2009-10.
_F. Gallanti, F. Insulza, Piezas sin pedestal, El difícil arte de las exposiciones de arquitectura in "Materia Arquitectura", n.0, March, 2009.
_F. Gallanti, F. Insulza, Dónde? in "Spam_Arq" vol. 4, Julio 2007.
_F. Gallanti, F. Insulza, Studi in Outsourcing e studi IT / Outsourcing studios and IT Backbone, in "Domus" n. 900, February, 2007.
_F. Gallanti, F. Insulza, A good moment in Time, in "A+U", n. 430, July 2006.
_F. Gallanti, F. Insulza, Mappa del Design / Design School Atlas in "Domus" n. 889 February, 2006.
_F. Gallanti, F. Insulza, Veredas in "Spam_Arq", vol. 2, July, 2006.
_F. Gallanti, F. Insulza, L'urbanistica della cocaina: bizzarrie e distruzioni estese a un intero Paese in "Domus" n°884, September, 2005.
_F. Gallanti, F. Insulza, Un atlante della SARS / SARS Atlas in "Domus" n. 867, February 2004.
_F. Gallanti, F. Insulza, Esiste una architettura latinoamericana? in "Domus", n. 875, November, 2004.
_F. Insulza, One more step in "Oris", n.23, 2003.
_F. Gallanti e F. Insulza, Entrevista con Étienne Balibar in "Mercado negro" n.14, November, 2002.

_F. Insulza, Surface Techniques in "Architektur Aktuell", n. 7-8, July – August, 2001.
_L. Basauri, F. Insulza, Healing the Wound in "TN Probe Eyes on the World" (on-line magazine: www.tnprobe.com), July, 2001.
_L. Basauri, F. Insulza, Wanting Spaces, in "Hunch, the Berlage Institute Report" n.1, September, 1999.
_F. Insulza, Structures of Air, in "Hunch, the Berlage Institute Report", n.1, September, 1999.
_L. Basauri, S.W.Chu, A. Dzokic, F. Insulza, Planning Processing in "Hunch, the Berlage Institute Report", n.1, September 1999.

Published architecture projects

_European 8 Kristiansand in VV.AA., European N. 8, European Norge, Oslo 2006.
_European, Kristiansand First Prize in VV.AA., European 8 Resultats Européens, European Europe, Paris, 2006.
_European 8 Kristiansand in "Byggekunst" July, Oslo 2006.
1st Prize Kristiansand-Norway Fabrizio Gallanti, Italy Francisca Insulza, Chile in "Concept" n. 38, December, Seoul, 2006.
_Nueva Facultad de Humanidades, Fabrizio Gallanti, Francisca Insulza, Claudio Magrini in AA. VV., El proyecto de nueva infraestructura universitaria de la Universidad Diego Portales, Universidad Diego Portales, Santiago 2003.

syntopia

Detailed information of exhibition proposal



Old Shenzhen

Syntopia

Spaces of encounter

共生城

相遇相碰的空间

CURATORIAL APPROACH / 策展方案

1. Main Exhibition / 主展

The Main Exhibition space of the Biennale will present a selection of contributions and commissioned works representative of the concept of Syntopia.

双年展的主展览馆将展示一系列经筛选能充分表达主题共生城 的贡献及受委托的项目。

A combination of materials including drawings, models, photographs, installations will create an eclectic atmosphere in which spectators will be invited to create their own trajectory and freely associate the different works.

从结合图纸, 模型, 相片及空间装置的展品布置营造出别具一格的氛围, 鼓励参观者设计属于自己的参观路线, 自由开放地联系不同的展品。

Syntopia will include descriptions and narratives, architectural visions, design projects and historical anchors.

共生城将会集合不同性质的项目. 包括描述性的, 叙述性的, 建筑理念的, 设计项目以及历史先例。

In the case of descriptions and narratives, geographic, urban, architectural and design situations will be illustrated through the documentation of real conditions, whether these are “designed” or spontaneous. Research, both existing and newly commissioned, will be represented through video, diagrams, models, photography and other media.

依描述和叙述的角度, 不论地域性的, 城市规划的, 建筑理念的及设计项目都会以现实纪录的方式展出。不管这些项目是计划的或是自发而生的, 也会以同一方式展出。

至于现有及新委托的研究项目, 展览会将会是透过录像, 图表, 模型, 摄影及其他媒体展出。

Materials used to display existing architectural visions and design project will be selected in conjunction with their authors. New speculative projects could also be developed for the occasion in collaboration with architects and planners, research centers and design schools.

代表现有建筑概念及设计项目的展品将由主办单位和作者一同挑选。新的具前瞻性的项目也能借此展览从与建筑师, 规划师, 研究中心及设计学校合作中得到深化的机会。

Finally, the introduction of historical antecedents, or anchors, will also be included. These elements will punctuate the exhibition demonstrating that certain phenomena and tendencies related to hybrid uses that are deemed contemporary have been anticipated in the past. Ideas and projects that have played a strong role in shaping our understanding and approach of today's urban transformation will be highlighted in order to propose alternative historical interpretations.

最后这展览亦将包括具影响力的历史先例，透过这些先例突显展品中个别有关功能混合使用的现象及取向虽然看似是现代的产物，其实历史已预知其发生。对塑造我们现今城市变化的重要概念及项目也将是一个亮点，希望从中能延伸出不同的历史注解。

Syntopia operates on different scales, from extended territorial interventions down to small, almost pocket-sized objects. To better clarify the ambition of Syntopia we have organized a first list of possible projects according to size. This list will be refined and finalized during an initial curatorial research phase.

共生城操作在不同的尺度，其探讨的内容大至规模延展的领土，小至口袋大小的物件。为了更好地阐明共生城的理念，我们根据项目的大小组织了以下的名单。在策展研究初期阶段，我们将进一步完善和落实这份名单。

a. World / 世界

These projects will consider vast territorial and trans-national conditions, in which certain phenomena act at geographical scales or transformations occur simultaneously at multiple yet dislocated sites. The intention is to display how national borders are surpassed by new, global social, political and economic systems, which operate at extreme levels of complexity: decisions taken at one site can have physical repercussions at a distance of thousands of kilometers.

这些项目注目于大规模领土以及跨国的境况，而当中某些现象的地域范围或演变同时发生在多个不相连的地点。本节的目的在于显示出国家的边界如何被极端复杂的新世代全球性的社会、政治和经济制度超越：在一个地点上作出的决定足以在数千公里外产生反响。

Possible contributions:

1. New mining towns planning in Chile, driven by the demand of the international markets for copper. Design: Alejandro Aravena / Elemental, Santiago de Chile.
2. Expansion of the Panama Canal and project for a new Nicaragua Canal. Research: Princeton University School of Architecture.
3. Kunming-Singapore high-speed railway: the new ASEAN project, based on the historical Yunnan-Vietnam railway. Archival material: Bibliothèque Nationale de France. Contemporary material: China Railway Corp.
4. Hong Kong –Zuhai-Macao bridge. Architectural and urban design explorations developed by invited schools of architecture.
5. Transformation of Arctic territory. Research and design: Lateral Office, Toronto, Canada.
6. Chinese urbanism in Africa. General research: Go West Project (development of the work presented at UABB 2013 + Urban China special issue, April 2014). Luanda research: Paulo Moreira, Porto, Portugal.
7. Port to Port. Research: Laura Kurgan / Spatial Information Design Lab – Columbia GSAPP.
8. Liam Young, Unknown Fields Division, A World Adrift Cargo Ship Expedition, 2014
9. Neeraj Bhatia, Petropolis of Tomorrow.

提议参选项目：

1. 由国际市场对铜的需求推动下的智利新矿业城镇计划。设计：Alejandro Aravena / Elemental, 智利圣地亚哥。
2. 巴拿马运河扩建及新尼加拉瓜运河。研究：美国普林斯顿大学建筑学院。
3. 泛亚铁路昆明-新加坡高速铁路：跟据滇越铁路设计的东盟项目。档案资料：法国国家图书馆。当代材料：中国中铁股份有限公司
4. 多个建筑学院对港珠澳大桥的建筑和城市设计的方案探索。

5. Transformation of Arctic territory . Lateral Office , 多伦多, 加拿大。
6. 中国式造城在非洲, 研究: 西游项目(在深港城市\建筑双城双年展2013展出+ 刊登于城市中国四月特刊 2014). Luanda research: Paulo Moreira 波尔图, 葡萄牙。
7. Port to Port. Research: Laura Kurgan / Spatial Information Design Lab, 哥伦比亚大学建筑系研究院 Liam Young, Unknown Fields Division, A World Adrift Cargo Ship Expedition, 2014
8. Neeraj Bhatia, Petropolis of Tomorrow

b. City / 城市

Large portions of urban territories are undergoing significant changes in structure, organization and aspect. This section explores forms of appropriation and hybrid use where multiple activities, sensorial experiences, stylistic expressions, new technologies and natural phenomena coexist and trigger effects of mutual enrichment and interchange.

城市地区大部分都在经历结构, 组织和外貌的显著变化。本节探讨不同形式上的实践和合成使用。展出内容展现出多元活动, 感官体验, 风格表现, 新技术及自然现象如何并存, 以及如何引发互相促进和交流的作用。

Possible contributions:

1. Harlem streetscapes (1938-1990). Photographer: Helen Levitt, New York, USA.
2. Architecture without architects (1964). Research and publication: Bernard Rudofsky, New York, USA.
3. Hauptstadt Berlin (1957). Design: Alison and Peter Smithson, London, UK.
4. Las Vegas Studio: Images from the Archives of Robert Venturi and Denise Scott Brown (1968-1971). Research: Reto Geiser, Zurich, Switzerland.
5. Analogous city (1976). Design: Hans Kollhoff, Berlin, Germany.
6. Quinta da Malagueira, Evora, Portugal (1976-1998). Design: Alvaro Siza, Porto, Portugal.
7. Ville Nouvelle Melun Senart (1987). Design: Rem Koolhaas / OMA, Rotterdam, Holland.
8. Streets with Human Shadows (2006). Research and photography: Kazuo Shinohara, Tokyo, Japan.
9. Cheonggyecheon project, Seoul, South Korea (2009-2014). Photographic documentation to be commissioned.
10. The Infrastructural City: Networked Ecologies In Los Angeles (2009). Research: Kazys Varnelis, New York, USA,
11. Qianhai Water City, Shenzhen, China (2010-). Design: James Corner Field Operations, New York, USA.
12. Unreal Estates of China (2011). Research: Map Office, Hong Kong, China.
13. Urban Villages (2011-2014). Research: Urbanus, Shenzhen, China.
14. Meta-Hutong (2012-2014). Research and design: Wang Shuo / Meta Project, Beijing, China.
15. Cities without Ground, Hong Kong (2012). Research: Jonathan D. Solomon, Clara Wong and Adam Frampton.
16. All-Access City (2012). Design and research: Interboro, New York, USA.
17. Petajakarta (2013). Research and design: Etienne Turpin, Jakarta, Indonesia.
18. Live Forever, Tallin (2013). Design: Dogma, Bruxelles, Belgium.
19. Chandigarh today (2013). Photography and video: Takashi Homma, Tokyo, Japan.
20. Lagos Koolhaas (2013). Documentary: Bregtje van der Haak, Amsterdam, Holland.
21. 100 Squares (2013). Research and design: Point Supreme, Athens, Greece.
22. Masterplan, Libreville, Gabon (2013-). Design: David Adjaye, London, United Kingdom.
23. Vancouver real-estate boom (2014). Research: Rufina Wu, Vancouver, Canada.

提议参选项目：

1. Harlem streetscapes (1938至1990年)。摄影师：海伦·莱维特，美国纽约
2. 《没有建筑师的建筑：简明非正统建筑导论》(1964)。研究和出版：伯纳德·鲁道夫斯基，美国纽约
3. Hauptstadt Berlin (1957年)。设计：艾莉森和彼得·史密森，英国伦敦
4. Las Vegas Studio: Images from the Archives of Robert Venturi and Denise Scott Brow (1968-1971年)的档案照片。研究：Reto Geiser，瑞士苏黎世
5. Analogous city (1976年)。设计：Hans Kollhoff，德国柏林
6. Quinta da Malagueira, Evora, Portugal (1976-1998年)。设计：Alvaro Siza，葡萄牙波尔图
7. Ville Nouvelle Melun Senart (1987)。设计：：Rem Koolhaas / OMA荷兰鹿特丹
8. 《通りと人影》(2006年)。研究和摄影：筱原一男，日本东京
9. 清溪川项目，首尔，韩国(2009-2014)，被委托的摄影记录
10. The Infrastructural City: Networked Ecologies In Los Angeles (2009年)。研究：Kazys Varnelis，美国纽约
11. 深圳前海水城，中国(2010-2011)。设计：James Corner Field Operations，美国纽约
12. 城中村(2011-2014年)。研究：都市实践，中国深圳
13. 胡同：超进化(2012-2014年)。研究与设计：王硕/元建筑，中国北京
14. Cities without Ground, Hong Kong (2012) 作者：Jonathan D. Solomon, Clara Wong and Adam Frampton.
15. All-Access City (2012)。设计和研究：Interboro，美国纽约
16. Petajakarta (2013年)。研究与设计：Etienne Turpin，印尼雅加达
17. Live Forever, Tallin (2013年)。设计：Dogma，比利时布鲁塞尔
18. Chandigarh today (2013年)。摄影与录像：太加西·轰马，日本东京
19. Lagos Koolhaas (2013年)。纪录片：Bregtje van der Haak，荷兰阿姆斯特丹
20. 100 Squares (2013).研究与设计：Point Supreme，希腊雅典
21. 加蓬首都利伯维尔城市规划(2013-)。设计：David Adjaye，英国伦敦
22. Vancouver real-estate boom (2014年)。研究：Rufina Wu，加拿大温哥华

c. Architecture / 建筑

This section presents realized buildings or advanced projects, where the intention to articulate complex scenarios, mix functions, integrate different languages and stylistic approaches, or provide multiple sensorial experiences is clearly legible. Historical examples of mixed-use buildings or of transformation through time are also included in this section

本节将介绍已实现的建筑或成熟的前瞻性项目，其意向在于清晰易明地表达其复杂的情况，混合功能，融合不同的语言和风格手法，或者是提供多感官的体验。本节也会包括一些关于混合使用的建筑物或随时间改造的历史例子。

Possible contributions:

1. Diocletian Palace. Split, Croatia. (305 b.C.). Archival material: multiple sources.
2. The New York Athletic Club (1868). Archival material: New York Library.
3. Pnom Pehn Central Market (1935), Archival material: multiple sources. Photographic survey to be commissioned.
4. Plug-in City (1961). Design: Archigram, London, United Kingdom.
5. Golden Mile Complex, Singapore (1967). Design: Design Partnership, Singapore.
6. Sewoon Arcade, Seoul, Korea (1967). Research to be developed.
7. Kyoto International Conference Center (1963). Design: Sachio Otani, Tokyo, Japan.
8. Hillside Terraces (1969-1992). Design: Fumihiko Maki, Tokyo, Japan.
9. City in the Space (1970-1975). Design: Ricardo Bofill, Barcelona, Spain.
10. Ponte City Tower, Johannesburg, South Africa (1975). Documentary: Africa Shafted. Under one roof by Ingrid Martens (2012).

11. Warwick Trading Area, Durban, South Africa. Photographic survey to be commissioned.
12. Caochangdi Art Village, Beijing, China. Research: Darryl Chen, London, UK.
13. Flughafen Tempelhof (2007-2012). Research and design: Raumlabor, Berlin, Germany.
14. Boutique Monaco, Seoul (2008). Design: Minsuk Cho / Mass Studies, Seoul, south Korea.
15. Bicycle lane under railway (2008-2010). Design: Huang Sheng-Yuan / Fieldoffice, Ylan, Taiwan.
16. Dafen Art Village, Dafen, China (2009). Design: Urbanus, Shenhen, China
16. Sliced Porosity Block, Chengdu (2009-). Design: Steven Holl, New York, USA.
17. Cotidianeidades Doméstico Productivas. House – Work (2011-2014). Research: Husos, Bogota, Colombia.
18. Metropol parasol, Sevilla, Spain (2012). Design: Jurgen Mayer H., Berlin, Germany.
19. Community Center, Katmandu, Nepal (2012-). Design: MOS, New York, USA.
20. Torre David, Caracas (2012-2014). Research and photography: Iwan Baan and Justin McGuirk.
21. 8 House, Copenhagen (2013). Design: Bjarke Ingels / BIG, Copenhagen, Denmark.
22. The Interlace, Singapore (2014). Design: Rem Koolhaas / OMA, Rotterdam, Holland.
23. Nanfung Complex, Guangzhou (2014). Design: Aedas, Hong Kong, China.
24. Matadero Cultural Complex, Madrid (2012-). Design: multiple authors.

可能参选项目：

1. 戴克里先宫。斯普利特，克罗地亚。（公元前305）。档案资料：多个来源。
2. 纽约体育俱乐部（1868）。档案资料：纽约图书馆。
3. 金边中央市场（1935），档案资料：多个来源。可委托测量摄影。
4. Plug-in City（1961年）。设计：建筑电讯，伦敦，英国。
5. Golden Mile Complex，新加坡（1967年）。设计：Design Partnership，新加坡。
6. Sewoon Arcade，首尔（1967年）。待开发研究。
7. 京都国际会议中心（1963年）。设计：大谷幸夫，日本东京。
8. Hillside Terraces（1969年至1992年）。设计：槇文彦，日本东京。
9. City in the Space（1970-1975年）。设计：Ricardo Bofill，西班牙巴塞罗那。
10. 浦市塔，约翰内斯堡，南非（1975年）。纪录片：African shaft。Under one roof by Ingrid Martens , Ingrid Martens（2012）。
11. 华威商贸区，南非德班。可委托测量摄影。
12. 草场地艺术村，北京，中国。研究: Darryl Chen，伦敦，英国。
13. Flughafen Tempelhof（2007-2012年）。研究与设计：Raumlabor，柏林，德国。
14. Boutique Monaco，首尔（2008年）。设计：曹敏硕/Mass建筑事务所，首尔，韩国。
15. 自行车下铁路（2008-2010）车道。设计：黄声远 / 田中央工作，台湾。
16. 大芬艺术村，大芬，中国（2009年）。设计：都市实践，深圳，中国
17. 来福士广场，成都（2009-2013）。设计：Steven Holl，纽约，美国。
18. Cotidianeidades Doméstico Productivas。（2011-2014年）。研究：Husos，哥伦比亚首都波哥大。
19. 都市阳伞，塞维利亚，西班牙（2012年）。设计：于尔根MAYER H.，柏林，德国。
20. 社区中心，加德满都，尼泊尔（2012-2015）。设计：MOS，美国纽约。
21. Torre David，加拉加斯（2012-2014年）。研究和摄影：Iwan Baan and Justin McGuirk.
22. 8 House，哥本哈根（2013年）。设计：Bjarke Ingels /BIG，哥本哈根，丹麦。
23. 花园城市，新加坡（2014年）。设计：雷姆·库哈斯/ OMA鹿特丹，荷兰。
24. 南丰豪酒店，广州（2014年）。设计：凯达环球，香港，中国。
25. 哈尔巴会议中心，马德里（2012-2015）。设计：多个作者。

d. Components/ 设计组件

Architecture and design components are being developed and innovated upon by new technologies and approaches: this section includes examples of prototypes, details and building systems that incorporate feedback loops and explore the potential of GIS, BIM, additive manufacturing, digital fabrication and multimedia technology

新技术及创新方法令建筑和设计元件正在不断开发，本节将包括不同原型，细节和建筑系统的例子来探究反馈回路，同时探索这些项目在地理信息系统，BIM，积层制造，数字化制造技术和多媒体技术上的潜力。

Possible contributions:

1. Hygroscope. Metereosensitive Morphology (2012). Design: Achim Menges, Stuttgart, Germany.
2. Aktina Mini Power Station, Elefsina, Greece (2012). Research and design: City Index Lab, Athens, Greece.
3. Solar Kitchen Restaurant (2013). Design: Lapin Kulta, Helsinki, Finland.
4. Urban Algae Canopy Model (2013). Research and design: ecologicstudio London, UK.
5. Datadrives Singapore (2014). Research: MIT Senseable City Lab, Cambridge, Mass., USA.
6. Flight Assembled Architecture (2012). Research: Gramazio & Kohler and ETH, Zurich, Switzerland
7. Living Light (2009). Research and Design: The Living, Seoul, Korea.
8. 3D Printed House (2014). Research and Design: WinSun Decoration Design Engineering Co., Shanghai, China
9. Open Columns Homeostat, Reflexive Architecture Machine (2007). Research: Omar Kahn, CAST, Buffalo, NY, USA.
10. Landesgartenschau Exhibition Hall (2014). Design: ICD, University of Stuttgart, Stuttgart, Germany.
11. myThread Pavilion (2012). Research and Design: Jenny Sabin Studio,
12. 4D Printing and Self-Assembly, (2014). Research: Skylar Tibbits, Self-Assembly Lab MIT, Cambridge, MA, USA.
13. Light Drift Urban (2010). Design: Höweler+Yoon, Philadelphia, PA, USA.
14. Gwangju Urban Folly (2011). Design: NADAAA, Gwanju, South Korea.
15. P_Wall (2009). Design: Andrew Kudless, MATSYS, San Francisco, CA, US

可能参选项目：

1. Hygroscope. Metereosensitive Morphology (2012年) 设计: Achim Menges, 德国斯图加特
2. Aktina小型电站, 伊莱夫希纳, 希腊 (2012年) 研究与设计: City Index Lab, 希腊雅典
3. Solar Kitchen Restaurant (2013) 设计: Lapin Kulta, 芬兰赫尔辛基
4. Urban Algae Canopy Model (2013) 研究与设计: ecologicstudio, 英国伦敦
5. Datadrives Singapore (2014年) 研究: 麻省理工学院Senseable City Lab, 美国麻省剑桥
6. Flight Assembled Architecture (2012) 研究: Gramazio & Kohler及科勒联邦理工学院, 瑞士苏黎世
7. Living Light (2009) 研究与设计: The Living, 韩国首尔
8. 3D打印房屋 (2014年) 研究与设计: 上海盈创装饰设计工程有限公司, 中国上海
9. Open Columns Homeostat, Reflexive Architecture Machine (2007) 研究: Omar Kahn, CAST, 美国纽约布法罗
10. Landesgartenschau展览馆 (2014年) 设计: ICD, 斯图加特, 德国斯图加特大学
11. myThread Pavilion (2012) 研究与设计: Jenny Sabin Studio
12. 4D Printing and Self-Assembly (2014年) 研究: Skylar Tibbits, Self-Assembly Lab, 麻省理工学院, 美国麻省剑桥
13. Light Drift Urban (2010), 设计: Höweler+Yoon, 美国宾夕法尼亚州费城
14. Gwangju Urban Folly (2011年) 设计: NADAAA, 韩国光州
15. P_Wall (2009年) 设计: Andrew Kudless, MATSYS, 美国加州旧金山

e. 1:1 experience of hybrid functions / 一比一功能、效果及感官体验设置

Construction of 1:1 pavilions or installations where the audience will experience the simultaneous overlapping of functions/effects/senses. The prototypes are commissioned to artists and/or architects and distributed around Shenzhen, contributing to reach multiple audience and to engage the citizens in the topic of the Biennale.

本节将展出一比一的装置及展馆。其目的在于使观众得到的功能、效果及感官的同时体验。我们会邀请深圳及附近的艺术家和建筑师参与，借此令吸引本地的观众参双年展的主题。

Possible contributions:

1. Li Hu, Open Architecture, Beijing, China
2. Li Xiaodong, Beijing, China
3. Yang Zhao, Beijing, China.
4. Raqs Media Collective, New Dehli, India
5. Superflex, Copenhagen, Denmark
6. Sami Rintala, Helsinki, Finland
7. Martin Boyce, London, United Kingdom
8. Angela Ferreira, Lisbon, Portugal
9. Pablo Leon de la Barra, New York, USA
10. Pedro Reyes, Ciudad de Mexico
11. Andrea Zittel, USA
12. Kacey Wong, Hong Kong, China
13. LAAB, Hong Kong, China

可能参选单位：

1. 李虎，OPEN建筑事务所，北京，中国
2. 李晓东，北京，中国
3. 赵扬，北京，中国。
4. Raqs Media Collective，新德里，印度
5. Superflex的丹麦哥本哈根
6. Sami Rintala，芬兰赫尔辛基
7. Martin Boyce，伦敦，英国
8. Angela Ferreira，葡萄牙里斯本
9. Pablo Leon de la Barra，纽约，美国
10. Pedro Reyes，城墨西哥
11. Andrea Zittel，美国
12. 黄国才，香港，中国
13. LAAB实现室，香港，中国

2. Shenzhen / Hong Kong / Macao Research / 深圳,香港,澳门的地域研究

The concept of Syntopia will also be presented through research on the territorial conditions of Shenzhen, Hong Kong and Macao. The material will follow the characteristics of the main exhibition and include a combination of descriptive, project and anchor type contributions. The section will be produced specifically for the exhibition and will include original objects from archives, collections and institutions of the area. Collaborations with local partners such as universities, the Shenzhen Creative Culture Center and M+ Museum in Hong Kong will also be encouraged so as to stimulate the local debate regarding the extended megalopolis.

共生城的概念也会从深圳，香港和澳门的地域研究中展现。展出内容将结合描述的项目和历史先例，与主展览馆的特色一致。这部分的展品将包括针对是次主题的制作和各地区的档案馆，收藏和机构中的原作。同时也将鼓励与本土机构如大学，深圳创意文化中心，香港的M+博物馆的合作，从以刺激本土有关这扩展的大都市的讨论。

Invited participants include:

1. Atelier d'Architecture Autogeree, Paris, France
2. Rahul Mehrotra, Boston, USA / Mumbai, India.
3. Centre for Land Use Interpretation, Los Angeles, USA.
4. Stealth, Rotterdam / Belgrade, Serbia.
5. Jeffrey Johnson – China Megacities Lab, New York, USA.
6. Stanley Wong, Hong Kong, China
7. Odaia Creativa, Bucharest, Romania.
8. IDU_Architecture, Hong Kong, China.
9. Umwelt, Santiago, Chile
10. Torolab, Ciudad de Mexico, Mexico.
11. Urbanus, Shenzhen, China.
12. Andres Jaque – Office for Political Innovation, Madrid, Spain.
13. Archi-Union Architects, Shanghai, China.
14. Liam Young, London, UK.
15. Raumlabor, Berlin, Germany.
16. Mars Architects, Beijing, China.
17. Atelier Bow Wow, Tokyo, Japan.
18. Joseph Grima – Space Caviar, Genoa, Italy.
19. Laura Kurgan – Spatial information Design Lab, New York, USA.
20. Jiang Jun – Urban China, Beijing, China.
21. Organization for Permanent Modernity, Brussels, Belgium.
22. Urbanlab, Chicago, USA.
23. Ling Fan - FANStudio, Beijing, China
24. URBZ, Mumbai, India
25. Interboro Partners, New York, USA.
26. Superpool, Istanbul, Turkey.
27. Basurama, Madrid, Spain

邀请参选单位：

1. Atelier d'Architecture Autogeree, 法国巴黎
2. Rahul Mehrotra, 波士顿，美国/印度孟买
3. Centre for Land Use Interpretation, 美国洛杉矶
4. Stealth, 鹿特丹/塞尔维亚，贝尔格莱德
5. Jeffrey Johnson – China Megacities Lab，美国纽约
6. 黄炳培，中国香港

7. Odaia Creativa, , 罗马尼亚布加勒斯特
8. IDU_Architecture, , 中国香港
9. Umwelt, Santiago, 智利圣地亚哥
10. Torolab,墨西哥墨西哥城
11. 都市实践, 中国深圳
12. Andres Jaque – Office for Political Innovation,西班牙马德里
13. Archi-Union Architects,中国上海
14. Liam Young,英国伦敦
15. Raumlabor,德国柏林
16. Mars Architects, 中国北京
17. Atelier Bow Wow, 日本东京
18. Joseph Grima – Space Caviar, 意大利热那亚
19. Laura Kurgan – Spatial information Design Lab, 美国纽约
20. 姜珺, 城市中国, 中国北京
21. Organization for Permanent Modernity, 比利时布鲁塞尔。
22. Urbanlab, 美国芝加哥
23. 范凌, 范凌工作室, 中国北京
24. URBZ, 印度孟买
25. Interboro Partners, 美国纽约
26. Superpool, , 土耳其伊斯坦布尔
27. Basurama, 马德里, 西班牙

3. The Invitational Exhibition (National/City Pavilions) / 国家（城市）邀请展

This section will include contributions from independent institutions that will respond to the Syntopia brief either by drafting from their collection, reinstalling existing exhibitions or showcasing original research.

这部份将包括各独立机构针对共生城摘要的回应。展览内容可以是整合相关的收藏，重新装置已有的展览和展示原创的研究。

Invited institutions:

1. IAAC Barcelona + BSSA Mumbai, Master in Cities and Technology.
2. Strelka Institute, Moscow, Russia.
3. Museum of Modern Art, New York, USA.
4. Aga Khan Foundation, Geneva, Switzerland.
5. Fundacion Jumex, Mexico City, Mexico.
6. Universität für angewandte Kunst, Vienna, Austria.
LSE Cities – London School of Economics, London, UK.
7. Tokyo Institute of Technology, Tokyo, Japan.
8. Sci-Arc, Los Angeles, USA.
Architectural Affairs at the Ministry of Culture of the Kingdom of Bahrain.
9. Tchoban Foundation, Berlin, Germany.
10. Gwangju Design Biennale, Gwangju, South Korea.
11. Victoria and Albert Museum, London, UK.
12. SALT, Istanbul, Turkey.

邀请参选单位：

1. IAAC Barcelona + BSSA Mumbai, 城市科技硕士
2. Strelka Institute, 俄罗斯莫斯科
3. 现代艺术博物馆, 纽约, 美国
4. 阿加汗基金会, 瑞士日内瓦
5. Fundacion Jumex, 墨西哥的墨西哥城
6. 维也纳应用艺术大学, 维也纳, 奥地利
7. LSE Cities 伦敦政治经济学院
8. 东京工业大学
9. 南加州建筑学院, 美国洛杉矶
10. 卓班基金会建筑艺术博物馆, 柏林, 德国
11. 光州广域市设计双年展, 光州广域市, 韩国
12. 维多利亚和阿尔伯特博物馆, 伦敦, 英国
13. SALT, 伊斯坦布尔, 土耳其

EXHIBITION DESIGN STRATEGY/ 展览设计策略

The Biennale will occupy the former Glass Factory and the Old Warehouse at the Ferry Terminal, within the Shekou district. The Main Exhibition will be presented in the former Glass Factory, while the Invitational Exhibition and the Shenzhen-Hong Kong- Macao Research will be presented in the Old Warehouse. Smaller interventions and the 1:1 installation pavilions will punctuate the open spaces of the Shekou district and sustain the circulation between the two venues. Other pavilions could be strategically located around the city, and eventually in Hong Kong and Macao to extend the Biennale experience and communicate with a broader audience. Other sites could include: Shenzhenwan Avenue (Nanshan), Shenzhen Convention and Exhibition Center, Huaqiang Bei Street, Dongmen District.

双年展将设于蛇口区内的前玻璃工厂和渡轮码头内的旧仓库。主展览馆将设于前玻璃工厂，受邀请的展览和针对深圳，香港和澳门的研究将设于旧仓库。小型介入色设计和一比一展馆将设于蛇口的开放空间以维持两个场地的交流。其他展馆将具策略性地设于城市不同的地方，也将扩大至香港和澳门，希望能把双年展的体验延伸至更大的参观群组，促进交流。其他场地如深圳湾大道(南山区)，深圳会展中心，华强北街和东门区

The central concept of the exhibition design of the Main Exhibition is to create a unique vast space, in which the selected objects and projects are presented as a continuous and uninterrupted landscape. Individual stands and free standing walls will be used so as to create a free flowing circulation and allow visitors to wander and to build their own sequence and narrative of the exhibition. Projects of varying scale will be placed in proximity according to transversal themes generating clusters of meaning. Graphic design and textual information will identify each project and relate projects according to specific characteristics and scales.

主展览馆展示设计的中心概念是营造一个独特宽大的空间，被挑选的展品和项目将延绵流畅地展示。透过使用独立的展示台和墙构建出自由流通的动线，参观者可以设计属于自己的参观路线，次序和叙述方式。不同尺度的项目间距按跨越不同主题以定，整合出不同的注释。平面设计和文字演说将指出每个项目与其相关项目的特色和尺度。

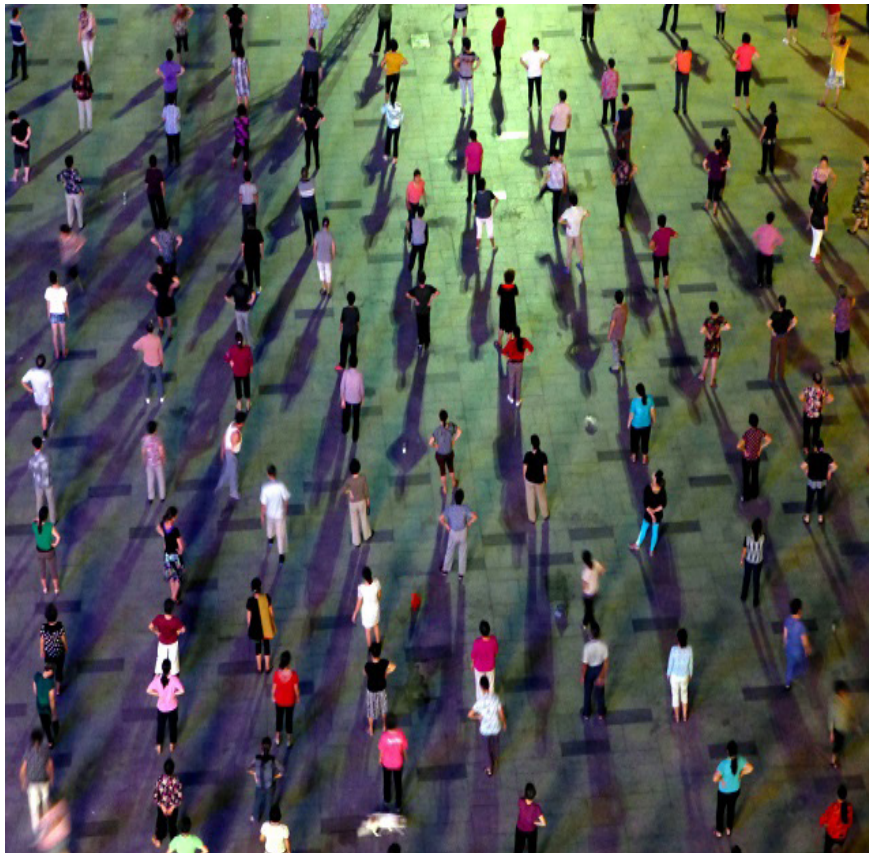
Within the Old Warehouse the objective is instead to create a permanent laboratory in which ideas are exchanged and produced. Seminars, workshops, courses, lectures, screenings and public events will take place during the complete length of the Biennale. The space will cumulatively collect the work produced in the succession of events creating a real time archive accessible to the audience.

旧仓库展馆的主旨是营造一个常设的实验室，供不同的概念交流和演化。研究会，工作坊，课程，讲座，放映会和公众活动将于整段双年展展览期间在这里举行。这里将会累积和收藏每个活动中完成的作品，形成即时的档案馆开放给参观者。

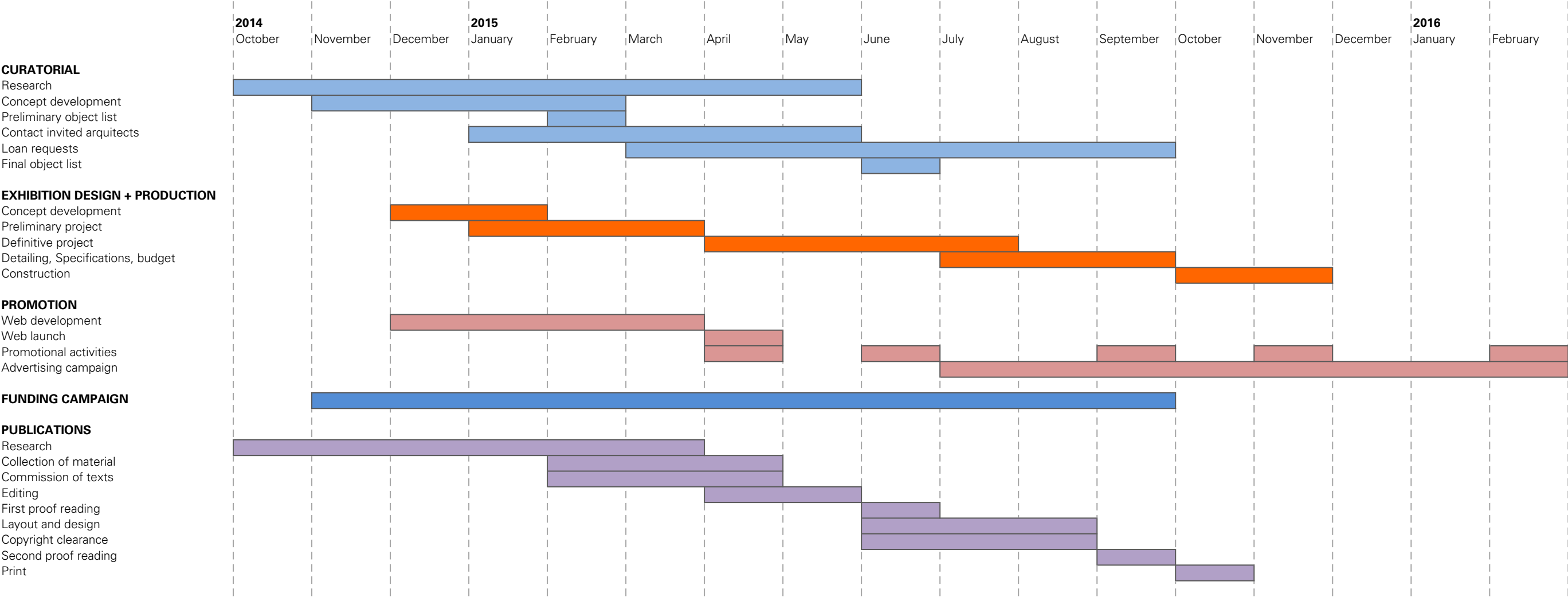


Exhibition reference images, top to bottom and left to right: André Malraux in his studio; Toledo Toy Museum; Munich Glyptothek; Lina Bo Bardi, MASP Sao Paulo; NAI Maastricht; Oslo Architecture Triennale 2012.

syntopia
Exhibition implementation schedule



Dancers in Shenzhen, China's Futon Cheng Square, photo by dcmaster/Flickr



syntopia

Proposal for exhibition promotion



YB Wang, Urban village beside stock market, 2012.

The promotion and communication of the Bi-City Biennale of Urbanism \ Architecture will be developed according to three areas.

- Online presence
- International and National Press
- Preparatory events

Online presence

A dedicated web-site following in real time the preparation work for the biennale will be established with its own editorial team. The web-site, bilingual in Chinese and English will update constantly the audience about the themes, projects and participants in the Biennale, using photographic galleries, texts and videos and becoming de-facto a diary, where the audience will be invited to participate, suggest, comment.

The web-site will be designed so as to operate on smart-phones and tablets and will be complemented by activities occurring on other social media, as Twitter, Weixin, Sina Weibo, Facebook and Instagram. Dedicated Youtube and Vimeo channels for the uploading of videos will also be launched, with a small team of video makers responsible for the creation and editing of content.

A media partnership with an international design and architecture blog will relaunch part of the content of the Biennale webs-site. Possible partners could be Dezeen, Archdaily or Archinect.

International and National Press

A PR company specialized in architecture and design will be appointed to guarantee international visibility to the Biennale within generalist newspapers and magazines (such as Le Monde, New York Times, Los Angeles Times, The Guardian, El Pais, Suddeutsche Allgemeine Zeitung, Frankfurter Zeitung etc...).

A Chinese PR company will be appointed to cover visibility in the Chinese media.

Both companies will be responsible, in accordance with the curators and the curatorial team for the issue of press releases, the definition of two communication strategies, including timelines (invitations to journalists, releases of participants' lists, interviews, etc...) and the organization of press conferences. The communication strategies defined together with the PR companies will also determine advertisement pages purchased in the specialized press (art, design and architecture) in magazines such as Art Forum, Frieze, Abitare, Domus, Mark, Metropolis, etc.

The PR companies and the curatorial teams will also determine a selection of journalists (architecture and design critics, bloggers) that will be invited to the opening events.

A media partnership will be struck with an international architecture and design magazine (Domus or Mark) to have either a special supplement or an extended insert within the magazine in occasion of the opening.

Preparatory events

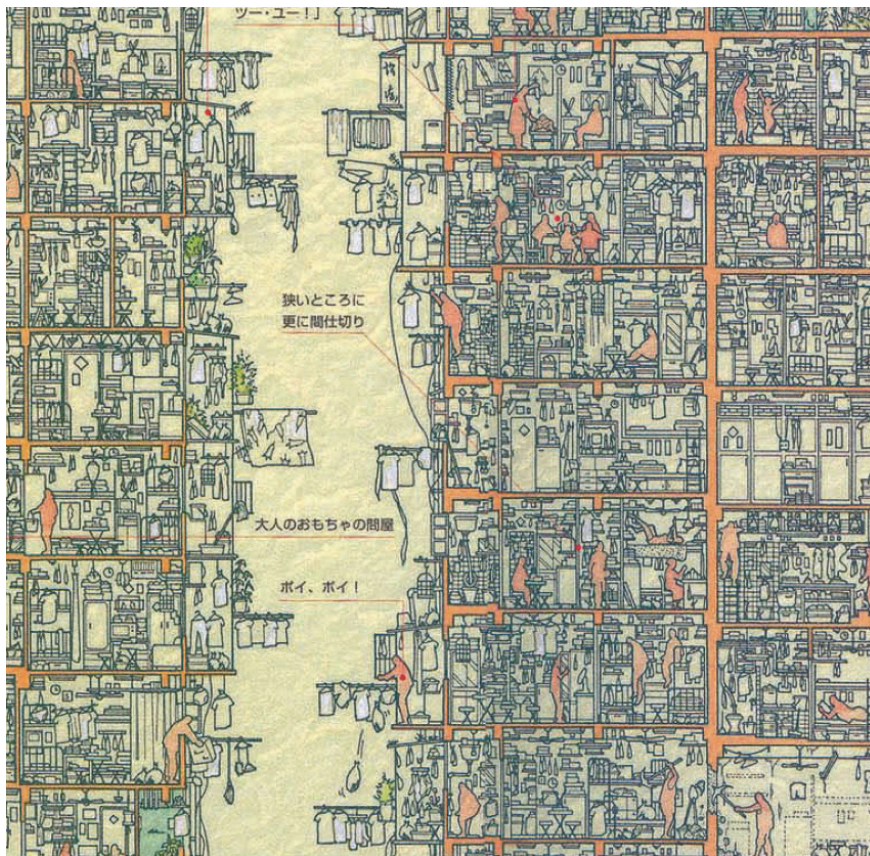
A series of platform events that will explore the topics of Syntopia will be organized during 2015 so as to anticipate the themes of the Biennale, creating attention in the audience. Such platforms will be animated by the curators and the curatorial team and will include members of the advisory committee, participants to the Biennale and other experts.

They will last 1-2 days and be composed of lectures, round tables, conversations and screenings.

The platforms will be four: one in Europe, one in the United States, one in China and one in Asia. The platforms will be hosted by institutions such as museums, cultural centers or universities.

The diffusion in real time of the events, through the digital tools (web-site, applications, social media) as well as the participation of invited journalists will allow to maximize the awareness about the Biennale.

syntopia
Proposal for events



Kowloon Walled City, Cross Section (part), 1992.

The events strategy accompanying the Syntopia considers four moments:

- 1 The preparatory events
- 2 The opening
- 3 The exhibition period
- 4 The closing ceremony

Preparatory events

The preparatory events are described with more detail in the promotion document. Besides guaranteeing international and local visibility to the Biennale, they will also build up a pool of ideas, projects and proposals that will reinforce the themes and topics addressed by the exhibition. The international platforms will in fact be organized around some key issues that will then be re-launched and developed by the exhibition and by the events associated to it.

The opening

During the opening days different activities will be organized to target diverse audiences.

They could be resumed in three projects.

- The Syntopia dialogues
- The market place
- The urban incursions

The Syntopia dialogues will consist in a series of dual conversations, moderated by the curatorial team around strategic key issues, where two experts from different fields will be solicited to respond to a series of key question: “what hybrid means?”, “which policies are more effective to sustain citizens’ engagement with the city?”, “what is the status of the common goods in our contemporary city?”, “what can we learn from informal practices of spatial production?”. Experts, local and international, will pertain to different areas of expertise: arts, science, business, planning and other. Several of them will also be contributors to the catalogue.

The market place will be the main activity that will occur during the opening day: the open spaces in the Shekou area will be left available for spontaneous use by commercial enterprises, vendors, citizens associations, musicians, street performers, underground artists to activate the space as a vast and bustling market place. A defined and fixed surface (3 by 3 meters) will be available for online booking and will conduct to the generation of a spontaneous environment where the audience will sample the complexity of the Syntopia concept.

All the energy of the market place will then be channeled to the opening ceremony and public concert that will conclude the evening.

The urban incursions will consist of activities and performances taking place throughout all the Shenzhen territory, where particular spaces will be temporarily activated introducing new uses accessible to the public: poetry readings at the 40th floor of an office building, dance performances in a parking lot, video marathons in metro stations, etc. The objective of such actions, that will be complementary to the 1:1 pavilions that will be realized across the city is to reveal the unexplored potentials of the city.

The exhibition period

During the whole period of the Biennale, events will be curated and take place each day: workshops, seminars, presentations and screenings, mainly drawing from local contributions. The participants will be selected through an open call process.

Closing ceremony

Based on the experience of the Biennale and the accumulation of material, information and knowledge produced before, during and after, it will be possible to develop a Manifesto for Syntopia that will emerge from open source and social networked dialogue. In the last days of the Biennale, international and local scholars will be invited to comment and react in public to such manifesto, that will be launched just before the closing activity.

syntopia
Proposal for publication



Darryl Chen, Working Village, 2013

The publication strategy accompanying the Syntopia exhibition is composed of three elements:

- 1 The books
- 2 Real-time printing
- 3 The guide

1 The books

The contents and materials of the Biennale will be presented in two complementary volumes.

The first will consist in a visual atlas, where the works presented in the exhibition will be presented through pictures, diagrams and drawings. Each work (project or existing situation) will be accompanied by a short explanatory text that will highlight the specific characteristic that makes it consistent to the general concept of Syntopia. These short texts will be written, adapting the captions of the exhibition. The principle of organization of the volume will reflect the thematic clustering and associations that are present in the exhibition. The reader will be therefore guided through the curatorial approach used in the exhibition, with a narrative that will be more linear than the one presented in the show, where visitors will be free to circulate. This volume will also include the official statements from the different institutions involved as well as the curatorial statement.

The second volume will collect a series of essays, texts and interviews that develop the concept of Syntopia. This anthology will include relevant texts, already published in the past (from Marshal Berman, Kazuo Shinohara or Jane Jacobs for instance) and newly commissioned contributions. The range of authors will expand from the fields of architecture and urban planning to include history, sociology, cultural studies, economics, philosophy, political science, literature and film studies. Some of the texts will be transcriptions of the presentations that will have occurred during the anticipatory platforms that will happen during 2015 as preparation of the Biennale and interviews with its protagonists.

The objective is to create a reference compendium of interventions about hybridization, mixed use and complex programming of the city that can stimulate the Chinese and international debate on urban issues.

The two volumes will be published in English and Chinese in partnership with an international publisher in order to guarantee world-wide distribution. The publishing partner will be selected on the basis of a call for offers. Potential publishers to consider include Lars Muller, Ruby Press, Parko, Sternberg Press.

2 Real-time printing

Using technologies such as FOMO, an algorithm that transforms speech and social media content into printable documents, it will be possible to print out, during the Biennale itself, singular publications about the events, workshops and seminars that will occur, therefore fixing on paper the cultural dialogues stimulated by Syntopia.

3 The guide

A light and free booklet, collecting all the projects, bios of the participants, selected images and maps of the venues will be prepared for distribution during the Biennale.

The booklet will also include the calendar of all public activities.

syntopia
Team structure



Michael Wolf, Hong Kong, 2002.

Exhibition Team

The curatorial work will be managed by the chief curators (FIG Projects) with the curatorial team, where each member is assigned to a specific task. The team will meet on a regular basis (via video-conference and face to face) to develop the research and definition of the project. An international advisory committee will be consulted every three months to revise the main ideas, the curatorial guidelines and the selected works. The committee's members will also participate to the preparatory events before the Biennale. Their areas of expertise combine knowledge about the condition of contemporary Chinese culture and urban condition and about international tendencies in arts, architecture and exhibition design.

Main Curators: FIG Projects (Fabrizio Gallanti and Francisca Insulza), Montreal, Canada

Curatorial Team

Rachaporn Choochuey, Bangkok, Thailand
Exhibition Design and Curatorial Selection (South East Asia)

Brendan Cormier, London United Kingdom
Publication and Communication Strategy, Curatorial Selection (Europe)

Leslie Lok, Montreal, Canada
Exhibition production and management, Curatorial Selection (Architectural Innovation)

Kaiwan Metha, Mumbai, India
Publication Strategy and Curatorial Selection (Middle East and India)

Naomi Shibata, Tokyo, Japan
Event Strategy and Curatorial Selection (Japan and Korea)

Advisory Committee

Ou Ning, Director Shao Foundation, Beijing, China.
Curator of the Shenzhen BI-City Biennale 2009.

Li Hu, Principal Open Architecture, Beijing, China.
Architect, director of Columbia University GSAPP's Studio-X Beijing.

Map Office (Gutierrez and Portefaix), Hong Kong, China
Architects and artists, professors at the Hong Kong Polytechnic University.

Joseph Grima, Director Space Caviar, Genoa, Italy
Architect and curator, former editor on chief of Domus magazine and director of Storefront Gallery for Art and Architecture, New York. USA.

Ute Meta Bauer, Director of NTU Centre for Contemporary Art, Singapore.
Curator and art theorist, founding director of the Program in Art, Culture, and Technology at MIT's School of Architecture, Cambridge, USA.

Curatorial Team CVs

Rachaporn Choochuey is an architect, based in Bangkok Thailand, She is the funding principal of allzone., Co.,Ltd., a design practice that explores the ever-changing mega metropolis of Bangkok that gives a form to everyday life and which has developed a language characterized by contemporary vernacular design solutions. Among recent projects the display Architecture Extraversion, 2012 and Vela-De, 2011 in Bangkok and the architectural projects S3 House, 2013, SLZ Market, 2008-2012 and Plm Studio 2009. Allzone work has been published in international magazines as Abitare, Domus, Monocle, Wallpaper, Surface Asia and in blogs as Dezeen, Architizer and Archdaily. She is an assistant professor at the Faculty of Architecture of the Chulalongkorn University, Bangkok and has lectured at Thammasat University, Bangkok University, Tunghai University (Taiwan), Bergen Architecture School (Norway), Nuova Accademia della Bella Arti (Milan), Tokyo Denki University, (Japan), Kyushu University (Japan). She holds a B.Arch. (Hons.) Chulalongkorn University, Bangkok (1993), a M.S. in Advance Architectural Design, Columbia University, New York (1999) and a Ph.D. (In History and Theory of Architecture) from The University of Tokyo, Tokyo (2002). She is co-author of the book "Toyo Ito. Istruzioni per l'uso", Postmedia Books, Milan, 2004. She was recently awarded the Emerging Architects, Architecture Asia Award 2014.

Brendan Cormier is an editor and curator. He received his Bachelor's degree in Urban and Regional Planning from Ryerson University in Toronto, Canada, and received a Master's degree in European Urbanism from the Bauhaus Universität-Weimar. Previously he has worked as an urban designer in offices in both Canada and Holland. In 2008 he co-founded the studio Department of Unusual Certainties, a design office that researches and exhibits projects on the city. In 2011, he was innovator-in-residence at the Design Exchange, Canada's national design museum. For the past three years he has been the managing editor of Volume, a quarterly publication on architecture and urbanism. He also regularly contributes writing to several architecture publications including Domus, Mark, Thresholds, Monu, Conditions, and Canadian Architect. In 2014 he was the assistant curator of the Iranian Pavilion at the Venice Biennale, and co-curated Tortona Stories in Monditalia.

Leslie Lok is a co-founder and principal at HANNAH, an inter-disciplinary architectural practice based in the United States and Germany. Operating with a postdigital mindset, HANNAH works on projects at various scales - ranging from master planning to buildings and installations. Leslie teaches design research studios as well as digital design and representation courses at McGill University in Montreal. She received her Master of Architecture from Massachusetts Institute of Technology and Bachelor of Arts in Architecture and Studio Art from Wellesley College. Leslie's research explores the formation of hybrid architectural typology and heterogeneous urban morphology. Allied with computational technology, digital fabrication, and data visualization, she establishes a design process which is both empirical and intuitive. She was previously involved and assisted several MIT research workshops in Shanghai, Nanjing, Bangkok, Mumbai, Taipei, Tokyo and Kyoto. Her work was published in Testing to Failure: Design and Research in MIT's Department of Architecture, Uncertain Futures: Two Years of Research at the MIT Department of Architecture, and International Contemporary Housing Design Workshop. Prior to the founding of HANNAH, Leslie worked at Saucier + Perrotte Architectes in Montreal where her work was exhibited at the Canadian Center of Architecture, received a P/A Award Citation and was included in various publications such as Frame Magazine, Wettbewerb aktuell, and Mark Magazine. She has project experience in China at various offices such as Pei Partnership in New York, Santos Prescott and Associates in Boston and MADA s.p.a.m. in Shanghai.

Kaiwan Mehta, architect. He is currently the editor in chief of Domus India and the Jury Chairman of the Akademie Schloss Solitude, Stuttgart Germany.

Since 1999 Mehta teaches as senior lecturer and examiner at the Kamla Raheja Vidyanidhi Institute for Architecture and was a lecturer at several universities, including the South Asian Center in Bangalore of Long Island University, USA and at the Interior Design Department of the SNDT Women's University in Mumbai. As an editor he writes for the Indian Council of Architecture's magazine »Architecture – Time, Space and People« (2004-2006) and since 2006 for »Indian Architect and Builder«. Selected texts and projects: »Reading Plaster, Drawing Maps«, paper for the conference »On Sharing Architecture Cultures across the Maghreb and India« at the University of Evora/Portugal (2006); »Bombay/Mumbai – City: Text and Textures«, public lecture at the University of Coimbra/Portugal (2006); »Youth, Urban Communities and Revolutions – From Premiji to Rang de ... «, public lecture at the PUKAR Monsoon Workshop, Mumbai (2006); »Maps and Motifs«, solo exhibition of the oral history project on the »Native Town« of colonial Bombay, Sir J. J. College of Architecture, Mumbai (2006).

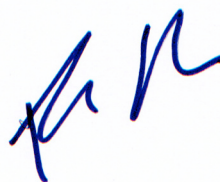
He is also author of the book Alice in Bhuleshwar: Navigating a Mumbai Neighbourhood (2009).

He studied architecture (Bachelor of Architecture) at the Kamla Raheja Vidyanidhi Institute for Architecture, English literature (Master of Arts) at the Institute of Distance Education and Indian aesthetics (postgraduate diploma from the Department of Philosophy) at the University of Mumbai. He also completed a postgraduate diploma in cultural studies at the Center for the Study of Culture and Society in Bangalore/India.

Naomi Shibata is a curator / editor. Shibata received her Bachelor of Architecture from Musashino Art University, Tokyo. From 1999-2006 she worked as editor for A+U Publishing Co, where she planned, edited, designed and managed publications ranging from OMA's CCTV building / Herzog & de Meuron's monograph to overviews of emerging architects in Austria / the Netherlands. From 2006-2007 Shibata worked as a graphic designer at Thonik, Amsterdam, under the Japanese Government Overseas Study Programme for Artists. Since 2007, Shibata has been working as a freelance curator and editor where she has worked on exhibitions including Thonik En (Tokyo, Japan 2009), How Did Architects Respond Immediately After 3/11? (2012), Aichi Triennale (Nagoya, Japan 2013), Japan Architects: Architecture since 3.11 (Kanazawa, Japan 2014-2015) and self initiated projects such as Akihisa Hirata: Tangling (London, UK / Hornu, Belgium, 2012-2013), Architecture as a Piece of Nature (Milan, Italy 2011) featuring architects Junya Ishigami, Sou Fujimoto and Akihisa Hirata. Shibata also works as PR for the Sendai School of Design, and continues to collaborate with other clients and organizations including Canon, JDS Architects, A+U and DasArts. Shibata contributes to several magazines such as A+U, Axis, comfort.



Francisca Insulza
(FIG Projects)



Fabrizio Gallanti
(FIG Projects)



Brendan Cormier



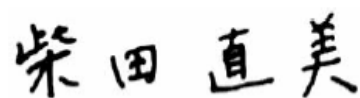
Rachaporn Choochuey



Leslie Lok



Kaiwan Mehta



Naomi Shibata