On Production

Anchors, referential works
Themes implied: production has transcended the factory, the city is the site of production (David Harvey) and accumulation of surplus is based on localized differentiations. Two works sustain this statement.
Archizoom, *Città catena di montaggio del sociale. Ideologia e teoria della metropolis + No Stop City.*
Harun Farocki*, Comparison by a third,* 24 minutes video.

Themes, or sub-exhibitions.
Construction of active communities.
Attempts at systematization of creative production and forms of resistance.

Bata City (historical)
Novartis campus, Basel
Daum, South Korea, Mass Studies Architecture
Apple Headquarters, Foster Associates
vs
Utopia Parkway, Stuttgart
IMPA La Fabrica, Buenos Aires
Justin Randle, The California Cooperative

Devices of control 1, the office.
Close-ups analysis of the ideological and operative practice in the organization of specific typologies of work

Cubicle: Robert Probst / Herman Miller
New National Office: research by Caruso St John Architects
Photography: Allegra Martin – Call Center

Devices of control 2. The diagram. Coreography of work.
Description and mapping of movements and flows from the micro-scale of the building to wider territorial arrangements.

FIG, November 2011

Hannes Meyer, diagrams of Mexican peasants' work (historical)
Urban Systems Laboratory and the Architecture Machine Group at MIT (historical)
Cedric Price, Potteries Thinkbelt
Unknown Field Division (AA), Explorations – Alaska, Australia, Amazonia
Jesse LeCavalier, Walmart logistics

Critique of design
Architecture is a tool of creation of surplus value, used to generate waves of internal immigration within the urban space. Some examples of opposition to such processes.

Park Fiction, Hamburg
Yongsang Evictions, Seoul
GLAS, Glasgow Letters on Architecture and Space

Immaterial Work / Cognitive Work
Alteration of the human and news spaces of diffused work

Partizan Publik, The Academy of Work
Gabriele Basilico, Silicon Valley
Philippe Morel, Computational Logic of Late Capitalism
SOHO, Tokyo
Nomadic networks, France
Andrew Maynard, Life / Work (Australia)
Allan Sekula, School is a factory (historical)
Mesarchitectures, BÜRO FÜR UMTRIEBE, 2005